

For Full Particulars of the Home Garden Contest  
See Page 22

# Mid-Week Pictorial

"NEWS OF THE WORLD IN PICTURES"

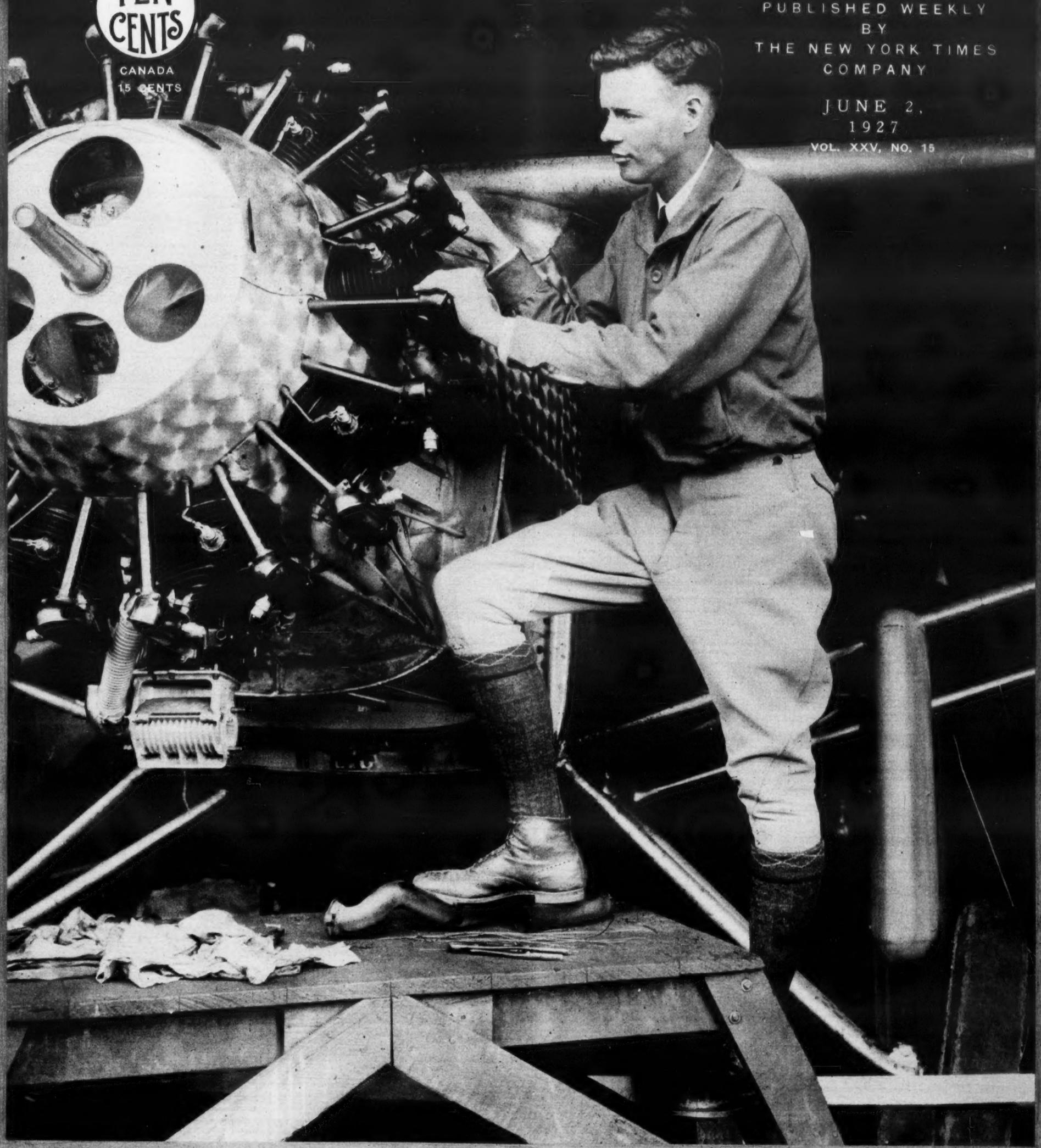
TEN  
CENTS

CANADA  
15 CENTS

PUBLISHED WEEKLY  
BY  
THE NEW YORK TIMES  
COMPANY

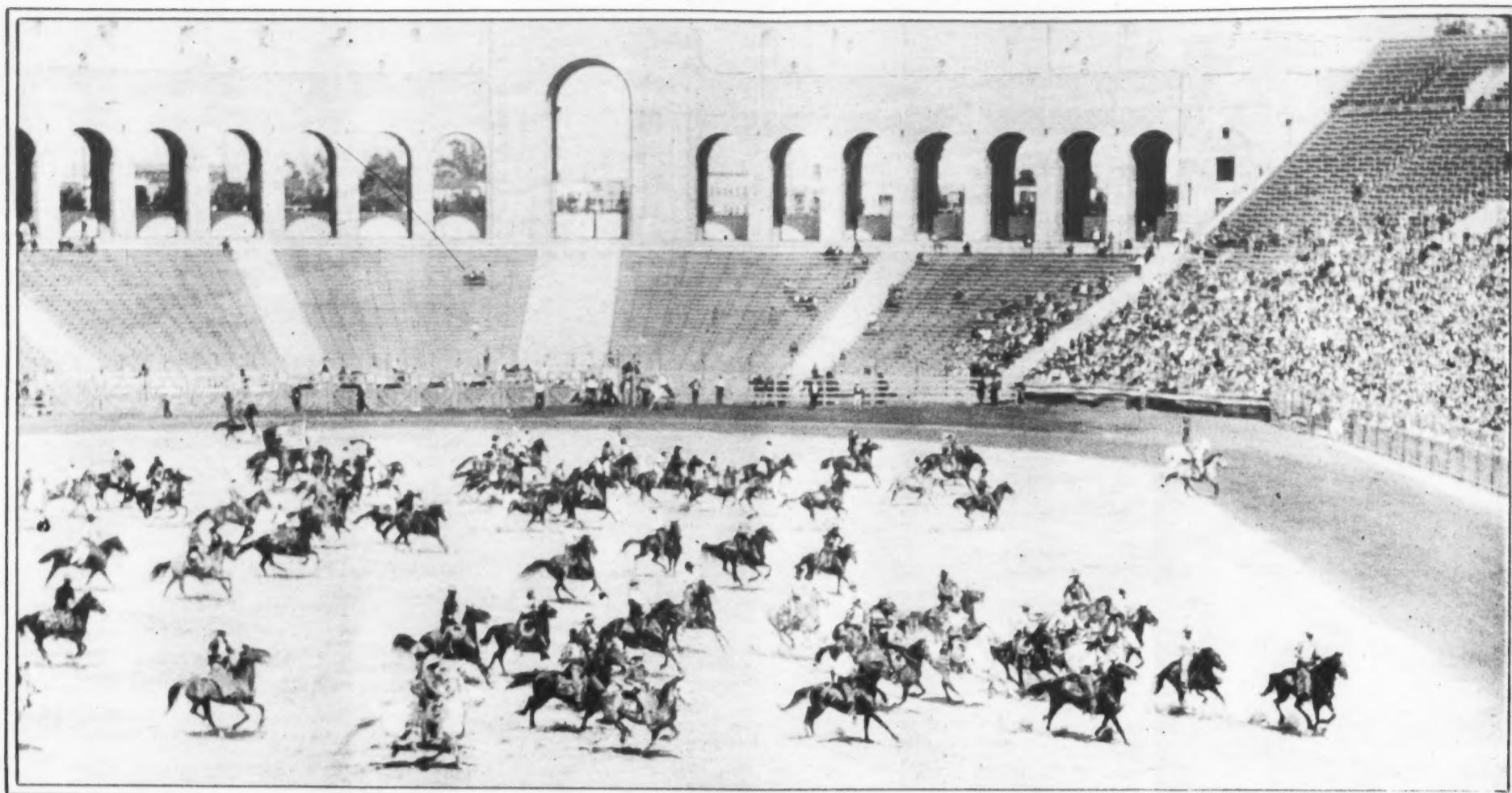
JUNE 2,  
1927

VOL. XXV, NO. 15



*The Hero of the Transatlantic Flight: Captain Charles A. Lindbergh tunes up the Wright Whirlwind motor which bore him across the Atlantic from New York to Paris in his Ryan monoplane, "The Spirit of St. Louis." (Times Wide World Photos.)*  
*For further pictures bearing on the flight, see Pages 5, 16 and 17.*

*Lindbergh's Flight — Movie Newsreels in Schools — The Sharkey-Maloney Bout — American Cities: Indianapolis — Sports — Theatres — Books — Motion Pictures — Fashions — Art — Gardens — Travel.*



THE CHARGE OF THE COWBOYS: THE GREAT RODEO IN THE LOS ANGELES COLISEUM  
Opens Picturesquely, and North American Cowboys and South American Gauchos Display the Arts of Roping and Riding, of Which They Are Past Masters.  
(Times Wide World Photos.)

## Metropolitan Amusement Guide

GEORGE WHITE'S APOLLO West 42d St.  
OWING TO PREVIOUS BOOKINGS, LAST 2 WEEKS  
**GEORGE WHITE'S SCANDALS**

On Saturday, June 11th, the Scandals will create theatrical history by being the only revue in America to play one solid year on Broadway.  
GOOD SEATS AT BOX OFFICE  
PHONE ORDERS RECEIVED, WIS. 2400. Matinees Wed. & Sat. Evenings 8:20.  
SPECIAL MATINEE DECORATION DAY.

AT THE NEW YORK'S TWO OUTSTANDING MUSICAL HITS  
**CASINO** 39TH ST. AND B'WAY  
THE MUSICAL THRILLER  
**THE DESERT SONG**  
WITH VIVIENNE SEGAL, ROBERT HALLIDAY,  
EDDIE BUZZELL AND PEARL REGAY.  
SUPERB CAST OF 150  
EVENINGS AT 8:30—MATINEES WED. AND SAT.

AT THE AMBASSADOR 49TH ST. AT B'WAY  
ACE OF MUSICAL COMEDIES  
**QUEEN HIGH**  
WITH CHARLES RUGGLES, FRANK McINTYRE  
AND LU'ELLA GEAR AND 60 OTHERS.

**ZIEGFELD THEATRE** 54th St. & 6th Av.  
Mats. Thurs. & Sat.  
**RIO RITA**  
THE GREATEST SHOW EVER PRODUCED  
Reserved Seats \$1.00, \$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00 and \$5.00.  
Thursday Matinees \$1.00 to \$3.00.  
SEATS 16 WEEKS IN ADVANCE

THEATRE GUILD ACTING COMPANY IN  
WEEK OF MAY 30 **NED McCOBB'S DAUGHTER**  
WEEK OF JUNE 6 **THE SILVER CORD**  
JOHN GOLDEN Thea., 58th St., East of B'way. Eves. 8:30.  
Matinees THURS. and SAT.

WEEK OF MAY 30 **MR. PIM PASSES BY**  
WEEK OF JUNE 6 **RIGHT YOU ARE**  
IF YOU THINK YOU ARE  
GARRICK THEATRE 65 W. 35th St. Eves. 8:40  
Mats. Thurs. & Sat., 2:40

WEEK OF MAY 30 **PYGMALION**  
WEEK OF JUNE 6 **THE SECOND MAN**  
GUILD THEATRE 52nd St., W. of B'way. Eves. 8:30  
Matinees THURS. and SAT., 2:30

CHARLES L. WAGNER  
in association with Edgar Selwyn presents  
**"THE BARKER"**

By Kenyon Nicholson  
With WALTER HUSTON  
CHANIN'S BILTMORE  
West 47 St. Evgs. 8:30.  
Mats. Wed. & Sat., 2:30.  
Tel. CHICK 5161.

### FEATURE MOTION PICTURES

WILLIAM FOX Presents the MOTION PICTURE  
**7th HEAVEN**  
An Epochal Drama of Love, Courage and Spiritual Awakening.  
Directed by FRANK BORZAGE

SAM H. HARRIS  
Theatre, 42d St.,  
West of B'way.  
Twice Daily  
2:30-8:30.  
All Seats Reserved. Sunday Matinee at 3.

WARNER BROS. present  
**JOHN BARRYMORE** in  
"When a Man Loves" with DOLORES COSTELLO and  
NEW VITAPHONE PRESENTATIONS  
WARNER THEATRE B'way at 52nd St. Mat. Daily at 2:30  
Evenings 8:30.

B. S. MOSS' COLONY THEATRE  
Broadway & 53d St.  
WARNER Bros. Present  
**SYD CHAPLIN**  
in "The Missing Link"  
and New Vitaphone Presentations  
CONTINUOUS—NOON TO MIDNIGHT  
POPULAR PRICES

7th Ave. and 50th St.  
Under the Personal  
Direction of S. L.  
ROTHAFEL  
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**CHORUS OF 100** BALLET OF 50  
**ROXY JAZZMANIANS**  
DAILY Matinees Monday to Friday.  
Until 6 P. M., Orchestra & Balcony. 50c

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Photographically Covers the Fields of the Theatre, Motion Pictures,  
Sports and News Events of Importance.  
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# Do You Make These Mistakes in English?

Sherwin Cody's remarkable invention has enabled more than 50,000 people to correct their mistakes in English. Only fifteen minutes a day required to improve your speech and writing.

MANY persons say "Did you hear from him today?" They should say "Have you heard from him today?" Some spell calendar "calender" or "calander." Still others say "between you and I" instead of "between you and me." It is astonishing how often "who" is used for "whom," and how frequently the simplest words are mispronounced. Few know whether to spell certain words with one or two "c's" or "m's" or "r's," or with "ie" or "ei," and when to use commas in order to make their meaning absolutely clear. Most persons use only common words—colorless, flat, ordinary. Their speech and their letters are lifeless, monotonous, humdrum.

## Why Mistakes Are Made

What is the reason so many of us are deficient in the use of English and find their careers stunted in consequence? Why is it some can not spell correctly and others can not punctuate? Why do so many find themselves at a loss for words to express their meaning adequately? The reason for the deficiency is clear. Sherwin Cody discovered it in scientific tests, which he gave thousands of times. *Most persons do not write and speak good English simply because they never formed the habit of doing so.*

## What Cody Did at Gary

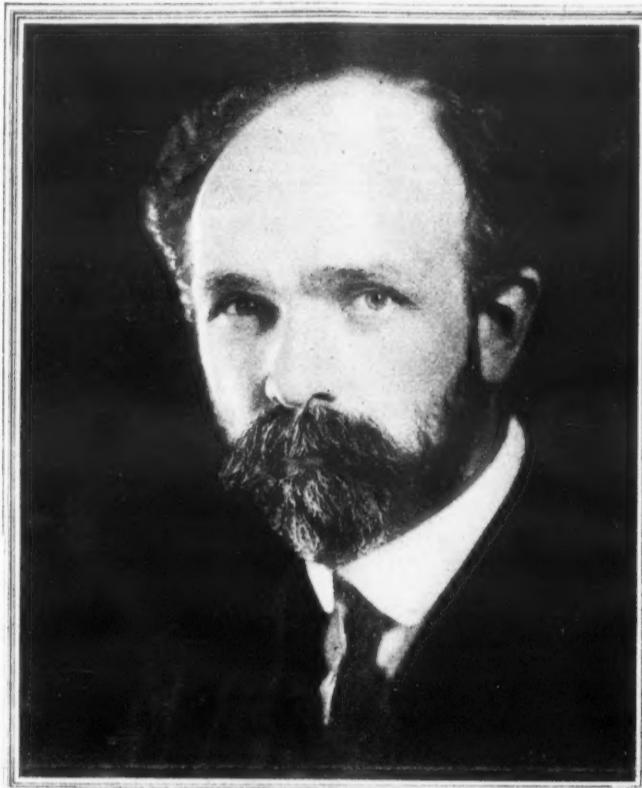
The formation of any habit comes only from constant practice. Shakespeare, you may be sure, never studied rules. No one who writes and speaks correctly thinks of *rules* when he is doing so.

Here is our mother-tongue, a language that has built up our civilization, and without which we should all still be muttering savages! Yet our schools, by wrong methods, have made it a study to be avoided—the hardest of tasks instead of the most fascinating of games! For years it has been a crying disgrace.

In that point lies the real difference between Sherwin Cody and the schools! Here is an illustration: Some years ago, Mr. Cody was invited by William Wirt, author of the famous Gary System of Education, to teach English to all upper-grade pupils in Gary, Indiana. By means of unique practice exercises, *Mr. Cody secured more improvement in these pupils in five weeks than had previously been obtained by similar pupils in two years under old methods.* There was no guess-work about these results. They were proved by scientific comparisons. Amazing as this improvement was, more interesting still was the fact that the children were "wild" about the study. It was like playing a game!

## 100% Self-Correcting Device

The basic principle of Mr. Cody's new method is habit-forming. Any one can learn to write and speak correctly by constantly using the correct forms. But how is one to know in each case what is correct? Mr. Cody solves this problem in a simple, unique, sensible way.



Sherwin Cody

Suppose he himself were standing forever at your elbow. Every time you mispronounced or misspelled a word, every time you violated correct grammatical usage, every time you used the wrong word to express what you meant, suppose you could hear him whisper: "That is wrong, it should be thus and so." In a short time you would habitually use the correct form and the right words in speaking and writing.

If you continued to make the same mistakes over and over again, each time patiently he would tell you what was right. He would, as it were, be an everlasting mentor beside you—a mentor who would not laugh at you, but who would, on the contrary, support and help you. The 100% Self-Correcting Device does exactly this thing. It is Mr. Cody's silent voice behind you, ready to speak out whenever you commit an error. It finds your mistakes and concentrates on them. You do not need to learn anything you already know. There are no rules to memorize.

## Only 15 Minutes a Day

Nor is there very much to learn. In Mr. Cody's years of experimenting he brought to light some highly astonishing facts about English.

He spent years *tabulating common errors*, and he found, for instance, that a list of sixty-nine words (with their repetitions) *make up more than half of all our speech and letter writing.* Obviously, if one could learn to spell, use, and pronounce these words correctly, one would go far toward eliminating incorrect spelling and pronunciation.

Similarly, Mr. Cody proved that there were no more than one dozen fundamental principles of punctuation. If we mastered these principles, there would be no bugbear of punctuation to handicap us in our writing.

Finally, he discovered that twenty-five typical errors in grammar constitute nine-tenths of our everyday mistakes. When one has learned to avoid these twenty-five pitfalls, how readily one can obtain that facility of speech which denotes the person of breeding and education!

When the study of English is made so simple, it becomes clear that progress can be made in a very short time. *No more than fifteen minutes a day are required.* Fifteen minutes, not of study, but of fascinating practice! Mr. Cody's students do their work in any spare moment they can snatch. They do it riding to work or at home. They take fifteen minutes from the time usually spent in profitless reading or amusement. The results really are phenomenal.

Sherwin Cody has placed an excellent command of the English language within the grasp of every one. Those who take advantage of his method gain something so priceless that it can not be measured in terms of money. They gain a trademark of breeding that can not be erased as long as they live. They gain a facility in speech that marks them as educated people in whatever society they find themselves. They gain the self-confidence and self-respect which this ability inspires. As for material reward, certainly the importance of good English in the race for success can not be over-estimated. Surely no one can advance far without it.

## Free—Book on English

It is impossible, in this brief review, to give more than a suggestion of the range of subjects covered by Mr. Cody's new method and of what his practice exercises consist. But those who are interested can find a detailed description in a fascinating little book called "How to Speak and Write Masterly English." This is published by the Sherwin Cody School of English in Rochester. It can be had by any one, free, upon request. There is no obligation involved in writing for it. The book is more than a prospectus. Unquestionably it tells one of the most interesting stories about education in English that ever has been written.

If you are interested in learning more in detail of what Sherwin Cody can do for you, send for the book, "How to Speak and Write Masterly English."

Merely mail the coupon, a letter, or postal card

## Sherwin Cody School of English

746 Searle Building, Rochester, N. Y.

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Please send me your new free book, "How to Speak and Write Masterly English."

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Page Three

# Is Your GARDEN as Beautiful as it should be?

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6-2-27

MAN OF THE WEEK



CAPTAIN CHARLES LINDBERGH.  
(Times Wide World Photos.)

**A**LITTLE more than two weeks ago a young Lochinvar rode out of the West with an airplane as a steed. A firm believer that "he travels fastest who travels alone," he had no company save the sun by day and the stars at night. He made the journey from coast to coast in two hops in 21 hours and 20 minutes, the fastest time yet made, circled down gracefully on the flying field at Mineola, L. I., stepped out nonchalantly, lit a cigarette and mentioned that he was going to fly from New York to Paris without a stop and still—alone!

At that time few outside of aviation circles knew his name. Today the whole world rings with it. For Charles Lindbergh, the young six-footer of 25, with the litheness of a greyhound, the heart of a Viking and the slow, winning smile that caught at once the popular imagination, has done what he promised. As casually as though he were going around the corner to buy a cigar he tossed a couple of sandwiches into the fuselage, climbed in himself, said good-bye and was off in the dim haze of the early morning on his epoch-making flight. Like a lonely eagle he mounted into the skies, skirted the American coast until he reached Newfoundland and then darted out over the Atlantic wastes. And with him went the hopes and prayers of the nation.

For America was stirred to an almost unprecedented degree of excitement. In street and office, in factories and on farms, it was the universal subject of conversation. Crowds thronged about the bulletin boards waiting for any flash of news concerning the much-daring one who was winging his way through fog and sleet over the surging seas. Radio stations interrupted their programs for flight announcements. Then came the news that the aviator had been seen off the Irish coast, had reached that coast, had flown the Channel, had arrived at Cherbourg and finally reached his goal, Paris, to be hailed by an enthusiastic multitude with an ovation never tendered to kings and emperors. He had done what man had never done before, risked his life in the doing and had done it—alone! Ave, Lindbergh!

Who is this young hero that has won the acclamations of the world? Son of a former Minnesota member of Congress, he started flying in 1921 when he was 19 years old, his first lesson being taken at Lincoln, Neb. Later, after purchasing his own plane, he was appointed a cadet in the Army Flying School at Kelly Field, San Antonio, Texas. Ten months later he was graduated from the pursuit field of Brooks School with an aviation record that promises a brilliant future.

Leaving the army he flew for a time with various commercial enterprises and then entered the mail service as chief pilot on the route from Chicago to St. Louis. When it became known that he had ambitions to make the non-stop flight from New York to Paris for the Orteig \$25,000 prize he was given an indefinite leave of absence.

Lindbergh is the only "four-star" member of the Caterpillar Club, an organization comprising aviators who have used parachutes in leaping from planes to safety. Four times Lindbergh has stepped forth into space and landed safely, the last jump occurring only a few weeks ago when his engine stopped at a height of 13,000 feet. But the fortune that favors the brave preserved him for his latest overwhelming triumph.

"WE HAVE ALWAYS DONE IT THIS WAY"



"BUT I HAVE FOUND A BETTER WAY"



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5,271 practical  
business ideas  
in the  
**Alexander Hamilton  
Institute Course**

**F**REQUENTLY this question is asked: "Why have 38,000 presidents of corporations enrolled for the Alexander Hamilton Institute Course? Aren't most presidents too busy to read such a Course?"

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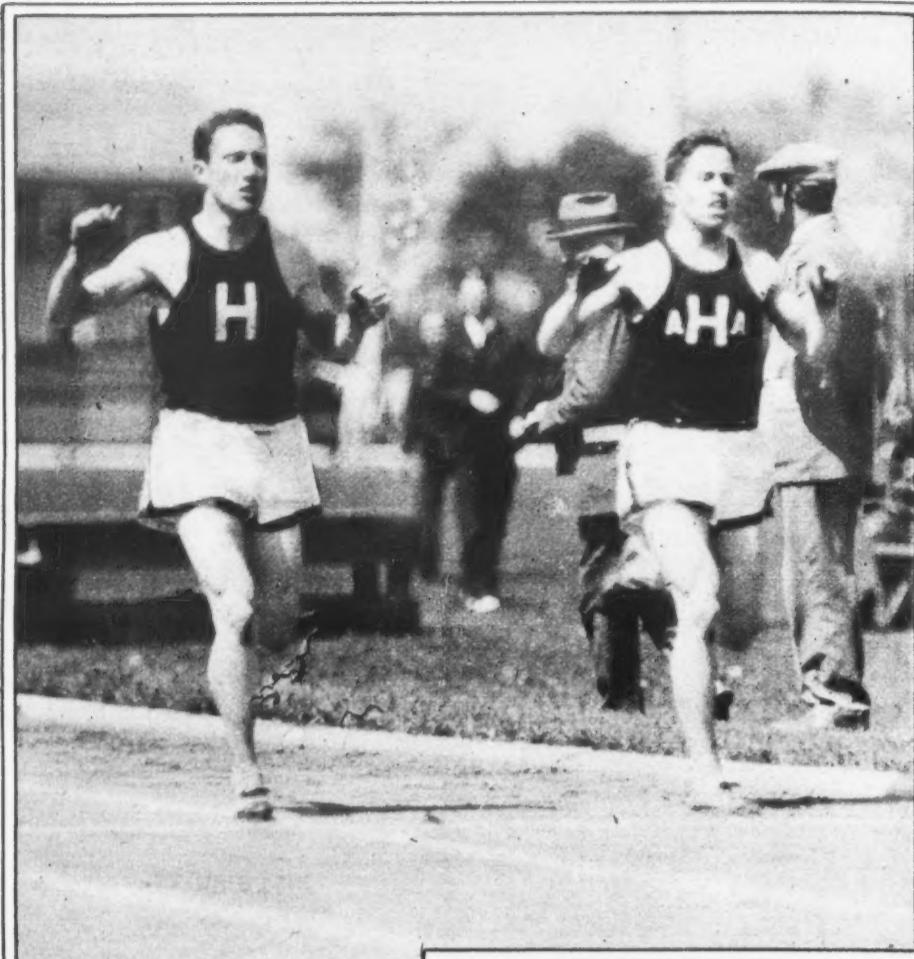
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Send me at once the new revised edition of "Forging Ahead in Business," which I may keep without charge.

Signature ..... Please write plainly

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Business Position .....



THE FINAL BURST OF SPEED:  
HAGGERTY OF HARVARD (Right) Wins the One-Mile Run in the Yale-Harvard Track Meet at New Haven, Conn. Reid of Harvard Is at the Left.  
(Times Wide World Photos.)

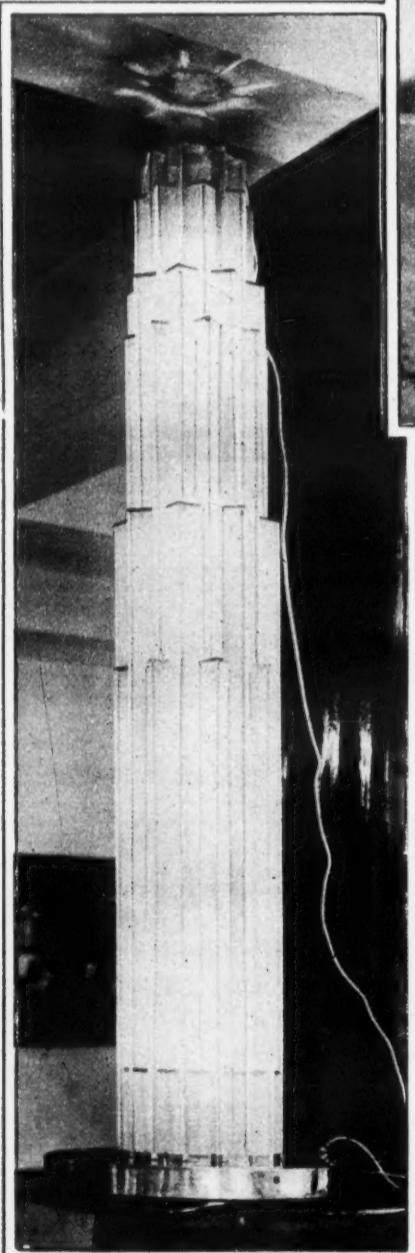


PENNSYLVANIA TEMPLARS CONVENE IN PHILADELPHIA:  
MAYOR W. FREELAND KENDRICK  
(Third From Left) Shakes Hands With Dr. Paul J. Pontius, Grand Commander of the Knights Templars of Pennsylvania, Who Are Holding Their Seventy-fourth Conclave in the City of Brotherly Love.

(Times Wide World Photos.)



OFF HE GOES! LOWELL GRADY, THE PREMIER DASH WINNER  
of the University of Kansas and the Missouri Valley, Leaving the Mark. He Won the 100 and 220 Yard Dashes at the Recent Annual Championships Held at the University of Kansas, His Time for the Former Being 9.6 Seconds and for the Latter 21.3 Seconds.  
(Times Wide World Photos.)

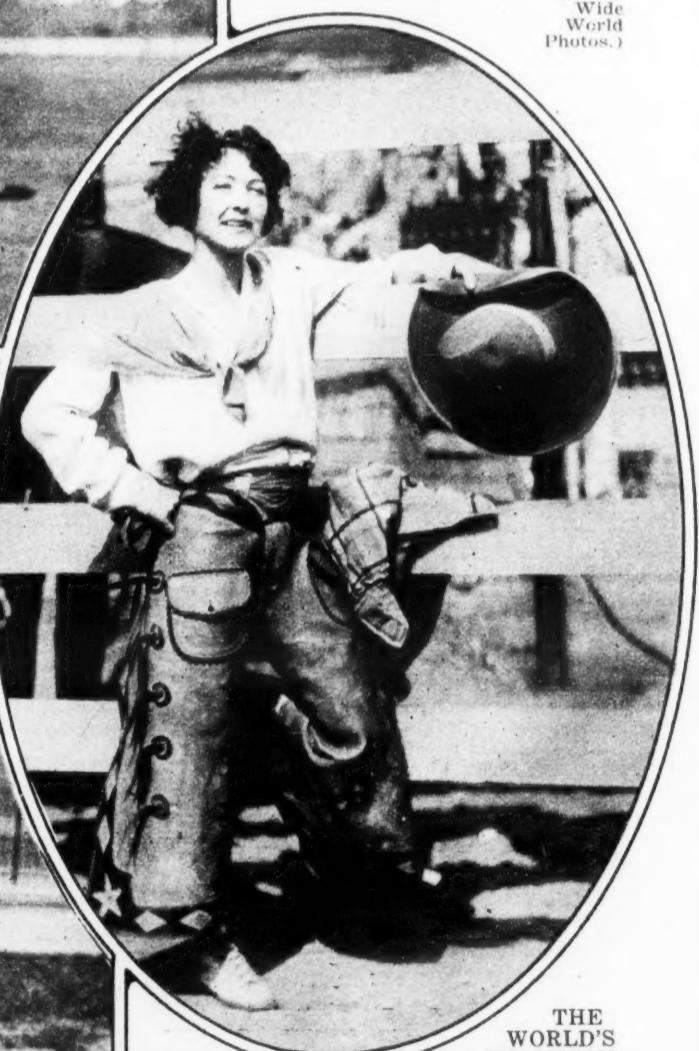


A SKYSCRAPER OF GLASS:  
THIS IS THE MODEL  
of a 35-Story Building Projected by Hugh Ferriss, New York Architect. The Building Is to Be Entirely of Glass, With Structural Steel Reinforcement, and, Besides Being Dazzlingly Beautiful, Will Provide the Maximum Amount of Light. The Model Was Shown at the Machine Age Exposition.  
(Times Wide World Photos.)



MISS MABEL STRICKLAND as She Appears in the Rodeo Held in the Big Los Angeles Coliseum.  
(Times Wide World Photos.)

WINNER OF THE JAVELIN THROW:  
DANIEL MUSER  
of State College High, Who Took Part in the National Interscholastic Track and Field Championships at Franklin Field, Philadelphia.  
(Times Wide World Photos.)



THE WORLD'S CHAMPION COWGIRL:

MISS MABEL STRICKLAND as She Appears in the Rodeo Held in the Big Los Angeles Coliseum.

(Times Wide World Photos.)

# Mid-Week Pictorial

*"A National Magazine of News Pictures"*

VOL. XXV, No. 15.

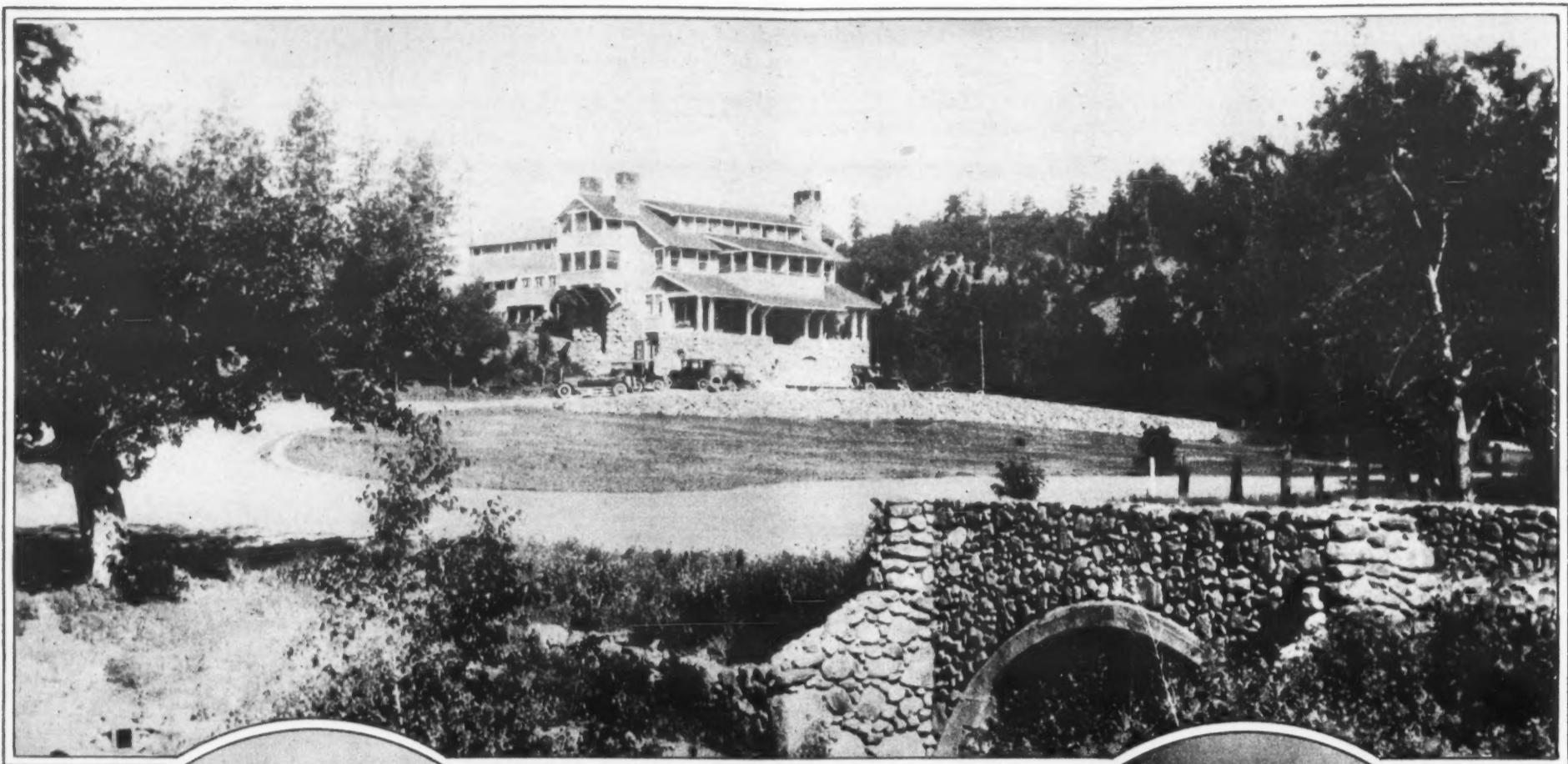
NEW YORK, JUNE 2, 1927.

PRICE TEN CENTS.



OUR VERSATILE HEAVYWEIGHT CHAMPION: JAMES J. ("GENE") TUNNEY IS NOT ONLY A BOXER, a Literary Man, a Guide, Philosopher and Friend to Aspiring Youth and an Exponent of the Social Graces, But He Is Also a Fisherman. He Has Been Angling for Square-Tailed Speckled Brook Trout in Finger Lake, Near Macaza, in the Laurentian Mountains, Canada. And He Catches Them, Too!

(Courtesy Canadian Pacific Railway.)



WHERE THE PRESIDENT WILL PROBABLY SPEND THE SUMMER:  
THE STATE GAME LODGE OF SOUTH DAKOTA

Is Being Seriously Considered by Mr. Coolidge as This Year's Summer White House. It Stands in the State Forest Reserve in the Black Hills of South Dakota, Has Many Rooms and Is Sixteen Miles Away From Custer, the Nearest Railroad Station. (Times Wide World Photos.)

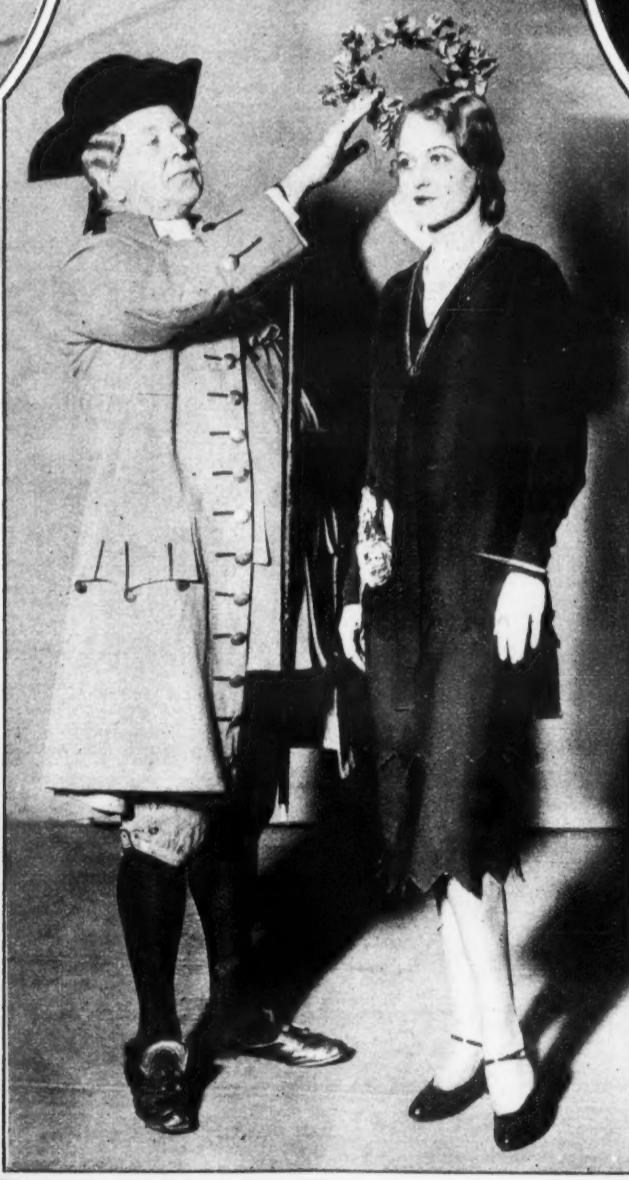


THE HOLDER OF 'A FLY-ING RECORD:

CAPTAIN MAURICE GRAHAM, Western Air Express Pilot, Who Has Flown 125,000 Miles in 13 Months, From April 17, 1926, to May 17, 1927. This Is a World's Record for Such a Period of Time. Captain Graham Flies Between Los Angeles and Salt Lake City. (Times Wide World Photos.)



THE NEW HEAD OF THE FLOATING UNIVERSITY: DR. JOHN CARLTON JONES, President Emeritus of the University of Missouri, Has Accepted the Post of President of the Migratory Educational Institution Whose Home Is the S. S. Ryndam, Which Will Sail on Her Second World Cruise Next September. Dr. Jones Succeeds Dr. Charles F. Thwing. The Second Cruise, Unlike the First, Will Not Be Co-Educational.



FATHER KNICKERBOCKER CROWNS

"MISS BROADWAY" OF 1927:  
HER NAME IS EVANGELINE RALEIGH

and She Is a Member of the Cast of "A Night in Spain." J. B. Vandever Impersonates the Presiding Spirit of the Big Town.

(Times Wide World Photos.)



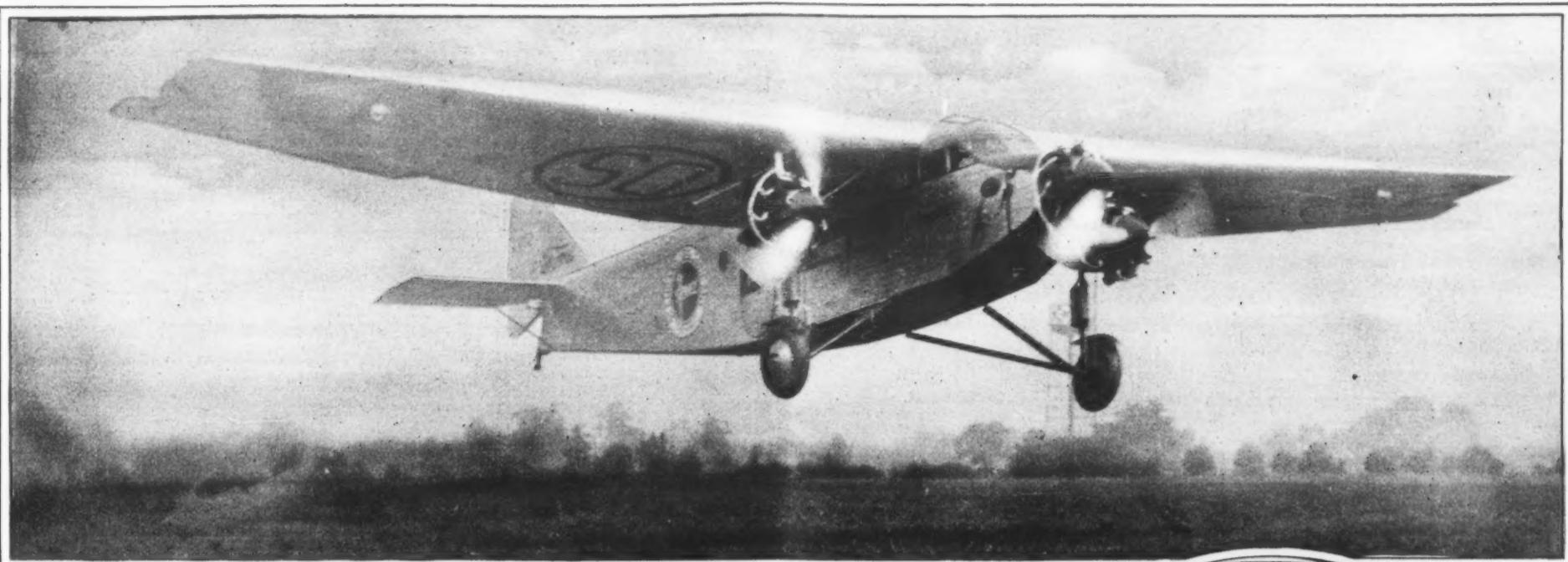
ACTRESS BECOMES PRINCESS: THE FAMOUS POLA NEGRI WEDS PRINCE SERGE MDIVANI at the Home of the Film Star's Mother at Seraincourt-Rueil, Near Paris. She Is Now the Sister-in-Law of Another Screen Princess, Mae Murray, Who Married Prince Serge's Brother. (Times Wide World Photos.)



IS BOSTON SLIPPING INTO THE SEA? A HOLE IS BEING DUG DOWN TO BEDROCK

Under the Direction of Professor Charles M. Spofford of the Massachusetts Institute of Technology, Who Will Install an Apparatus to Determine Whether That Part of the Coast Is Gradually Being Encroached Upon by the Ocean.

(Times Wide World Photos.)



A MACHINE FOR JUDGING COLORS: MORE ACCURATE THAN THE HUMAN EYE  
Is This Colorimeter Developed by Professor Arthur C. Hardy (Left) and Frederick W. Cunningham of the Massachusetts Institute of Technology. The Color of an Apple Is Being Recorded. An Illumination Fifty Times as Intense as Full Sunlight Is Given by the Lamp in the Foreground.  
(Times Wide World Photos.)

AN AERIAL SLEEPER:  
THE STANOLIND,  
an All-Metal Airplane  
Equipped With Facili-  
ties for Slumber. It  
Has Been Purchased  
by the Standard  
Oil Company of  
Indiana for the  
Use of Its Officials  
in Making Trips  
Between Various  
Offices of the  
Organization.  
(Times Wide World  
Photos.)



A BUDDY POPPY FOR THE CHAMPION: GENE TUNNEY Receives From Miss Georgia Leffingwell His 1927 Poppy. Miss Leffingwell Is an Honorary Member of the Veterans of Foreign Wars and the Annual Sale Was for Relief Work by That Organization.  
(Times Wide World Photos.)



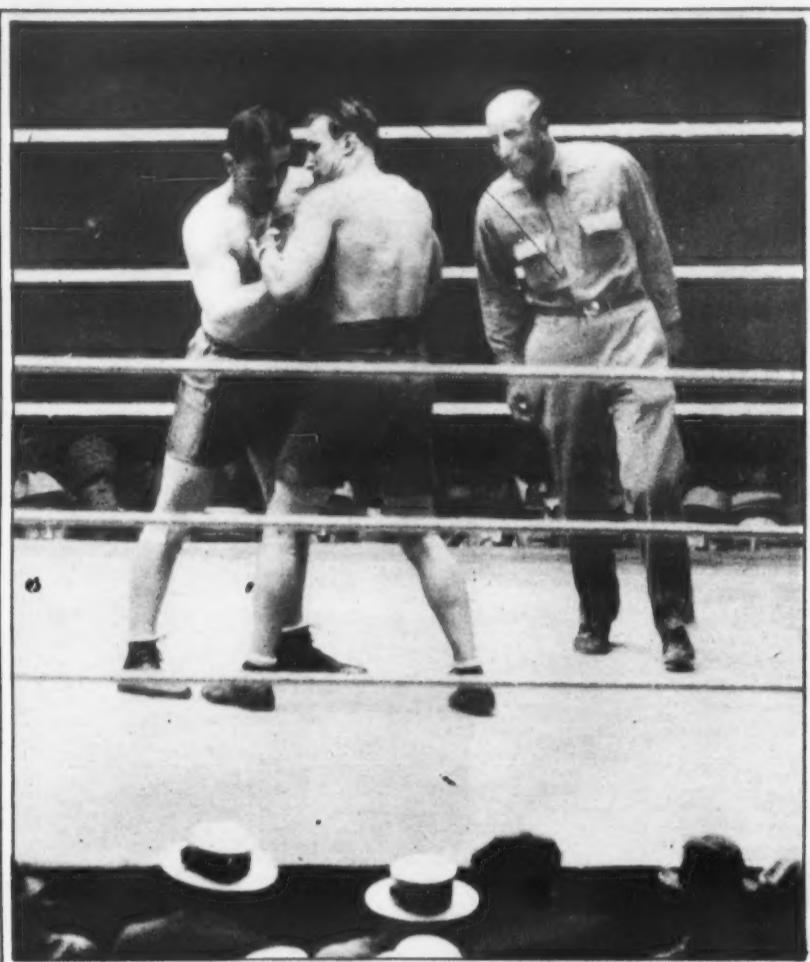
SUNRISE: APOLLO AND THE HOURS  
Appear in the Pageant, "A Cycle of Rhythms," Given by the Department of Physical Education of Western College. The Hours (Left to Right) Are: The Misses Sarah Frances Orr, Rose Whitestine and Judith Cooper. Apollo Is Miss Mabel Hinklin.  
(Times Wide World Photos.)

SHE STILL KNOWS HER SWITCH-  
BOARD:  
MISS EDITH MAE CUM-  
MING, FORMER  
PHONE GIRL,  
Who Is Now  
Worth More  
Than \$1,000,000  
Through Her  
Own Activities  
in Real Estate,  
Is Planning to  
Run for Mayor  
of Detroit. On  
a Visit to New  
York She  
Takes a Seat  
at the Switch-  
board of the  
Hotel McAlpin  
and Is Just as  
Efficient an  
Operator as  
Ever.  
(Times Wide  
World Photos.)



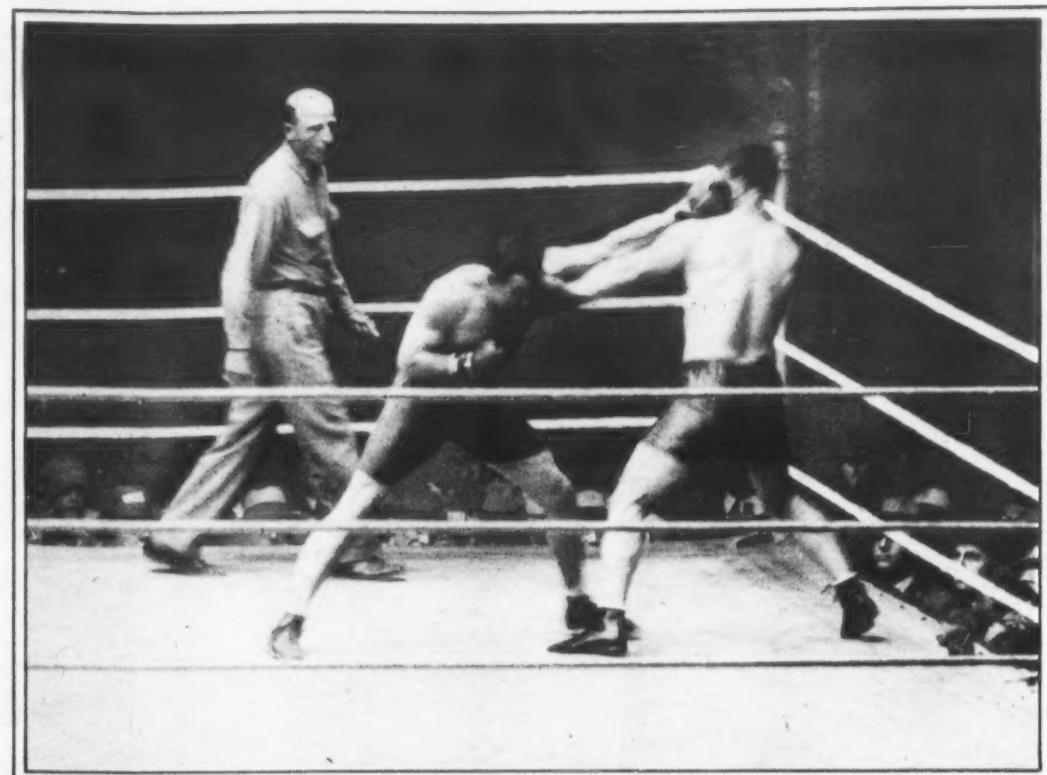
THE FIRST BUST OF LINDBERGH: MISS VIRGINIA MAY,  
Young New York Sculptress, at Work on a Likeness of the Transatlantic Flier Which Is Based Entirely Upon Photographs.  
(Times Wide World Photos.)

JACK SHARKEY KNOCKS OUT JIMMY MALONEY IN FIVE ROUNDS

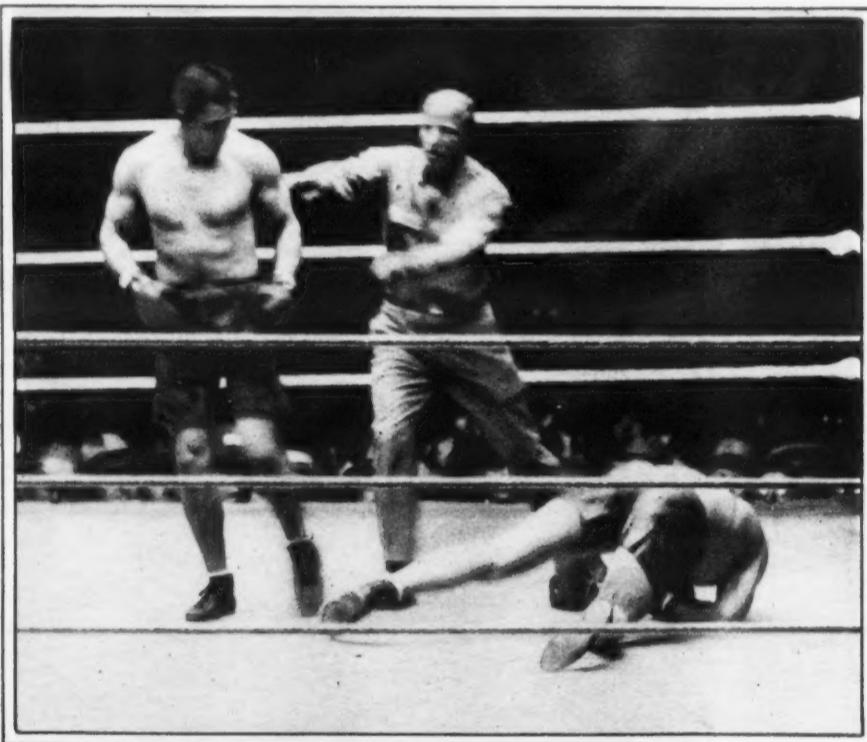


THE BATTLE OF THE BOSTONIANS: JACK SHARKEY AND JIMMY MALONEY

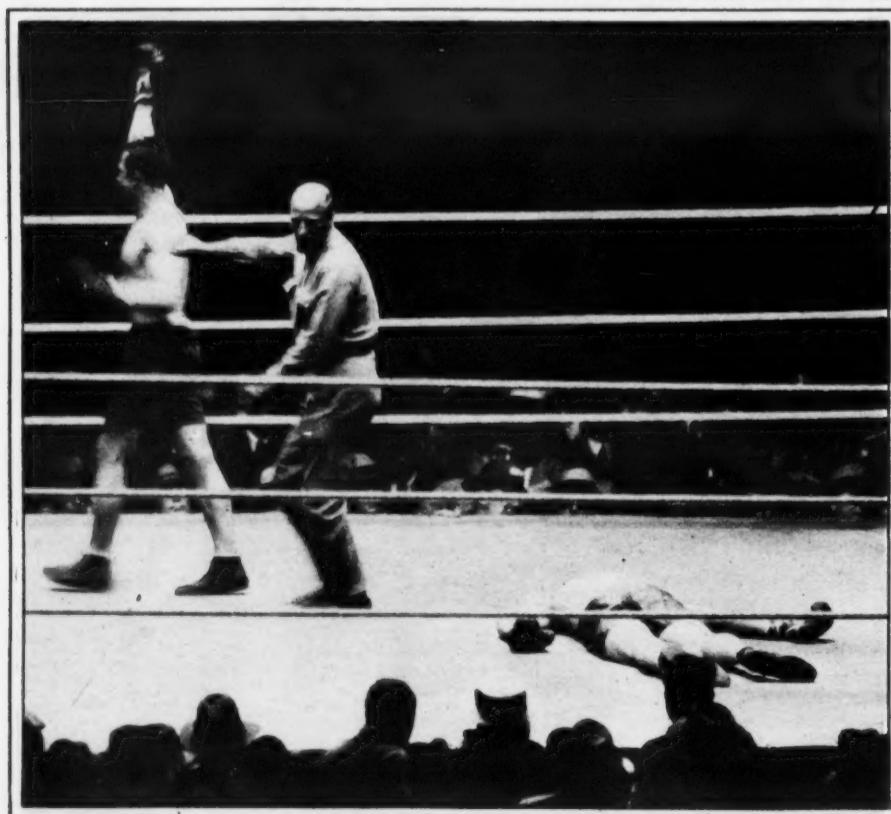
(Left to Right) Met at the Yankee Stadium, New York, on the Evening of May 20. Sharkey Weighed 192 Pounds, Maloney 20½. Louis Magnolia Refereed. In the Crowd Were Many Well-Known People. The Boston Delegation Is Said to Have Included Ten Members of the Massachusetts Senate, Forty Members of the House and Half the Boston City Council. (Times Wide World Photos.)



BEANTOWN'S BRUISERS: SHARKEY SENDS A STIFF LEFT TO THE HEAD and Maloney (Right) Counters With a Left to the Jaw. The First Two Rounds Were Even; Thereafter Sharkey Seized a Big Lead and Held It. Maloney Was a 7 to 5 Favorite and the Crowd Was With Him, but Sharkey's Rights and Lefts Were Too Much for Him. A Cut Was Opened Over Maloney's Left Eye Almost in the First Exchange of Blows. (Times Wide World Photos.)



DOWN GOES MALONEY: NEAR THE END OF THE FOURTH ROUND

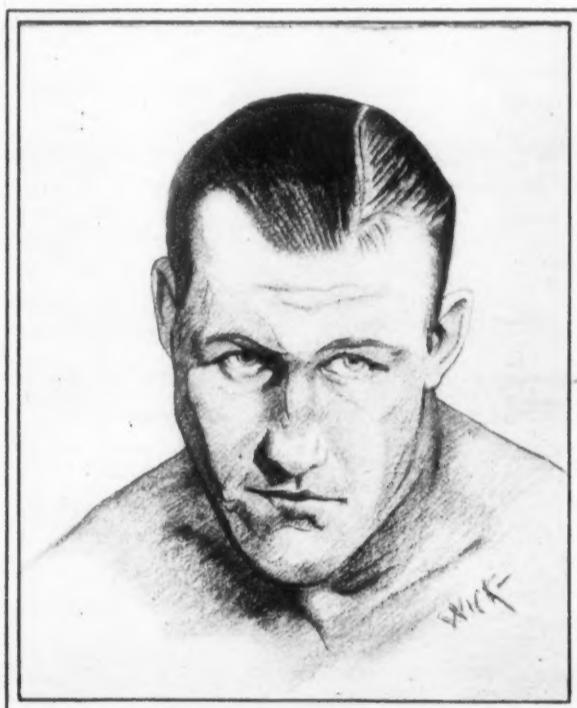


Beaten Man Collapsed Completely. This Victory Puts Sharkey in Line for a Fight With Dempsey and Then Perhaps a Championship Struggle With Gene Tunney. (Times Wide World Photos.)

Two Hooks to the Jaw (a Left and Right) Sent Him to the Floor, but He Jumped Up Again Before the Count Could Begin. Then the Bell Rang and the Round Was Over. The Tide of Battle Was Running Heavily Against Maloney by This Time. (Times Wide World Photos.)

THE KNOCKOUT: THE FATAL FIFTH ROUND Saw the End of Maloney's Fight Against the Inevitable. Floored Twice, He Struggled Each Time to His Feet, Then Fell Without a Blow and Referee Magnolia Waved Sharkey to His Corner, While the

THE WEEK'S SPORTING CELEBRITY



JACK SHARKEY.  
(From a Drawing by Vincent Schofield Wickham.)

IT was Boston's own pugilistic night at the Yankee Stadium in New York City on the evening of May 20, when Jack Sharkey and Jimmy Maloney clashed in a scheduled fifteen-round battle on which the future of both men depended. The bout had originally been set for the previous evening, but rain compelled a postponement. A large and distinguished gathering turned out to see the two Boston heavyweights fight for a chance to meet Jack Dempsey in August, the winner of the bout with Dempsey being assured of a match with Gene Tunney for the championship of the world.

Sharkey and Maloney had met three times before. The first bout was won by Maloney; Sharkey won the second on a foul, and the third also was his, though Maloney claimed that he had been ill on that occasion. Maloney was a 7 to 5 favorite in the betting at the ringside, and the sentiment of the large Boston crowd which came down for the fight was mainly with him. Among the Bostonians were members of the Massachusetts House and Senate.

It was Sharkey's fight after the first two rounds, which were even. Hardly had the milling started when a cut was opened over Maloney's left eye, of which his opponent took full advantage during the remainder of the bout. By the third round Maloney was missing badly, while Sharkey danced about him easily, poking lefts to his face and neatly avoiding the other's rushes. The fourth round was the same, except that toward its close a left and right hook to the jaw sent Maloney down. He was up at once and the bell rang, ending the round.

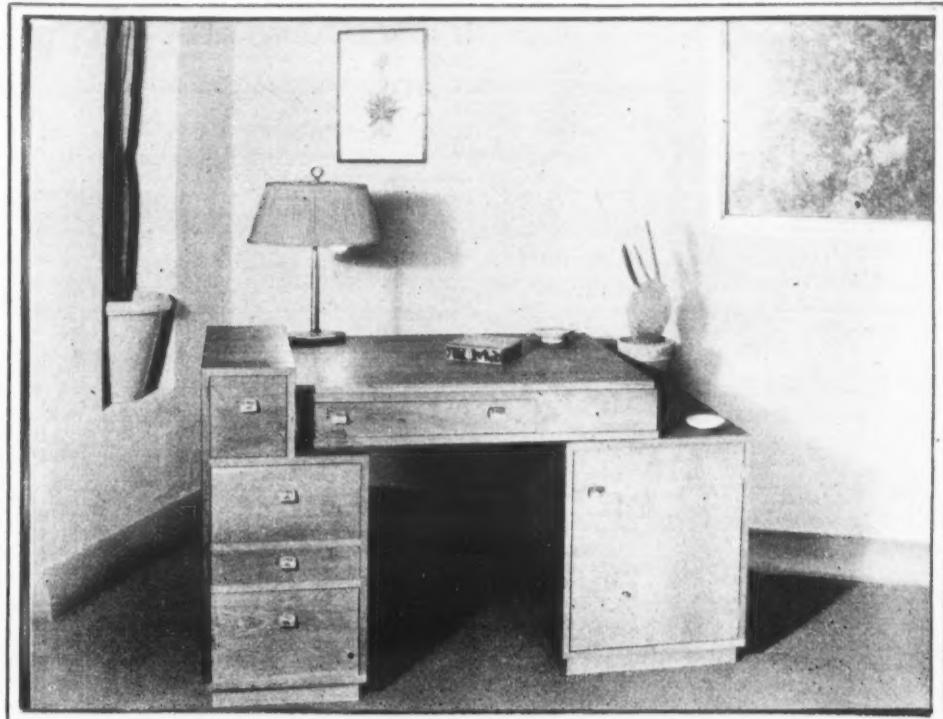
With the fifth round came the end. Maloney was floored twice, taking a count of six on the second knockdown. When he rose he grasped the ropes, lost his grip and fell. Then the referee waved Sharkey to his corner as victor.

## ULTRA-MODERNISM AND ITS VOGUE IN INTERIOR DECORATION



MAUVE, SILVER, ROSE AND GREEN

Are Used in the Furniture and Fabrics of a Successful Ultra-Modern Bedroom.  
(Frankl Galleries, Decorators.)



A DESK THAT IS ALMOST AUSTERE IN ITS SIMPLICITY

Has Appropriate Accessories in the Plain Lamp and Cactus Plant.  
(Frankl Galleries, Decorators.)

By Lillian Morgan Edgerton

THE very latest phase in fashions of interior decoration and furnishing is recognized as the ultra-modern. It came as a spark, a flash, and is now a brightly glowing flame that is spreading fast. At first there was felt a stubborn resistance to this startling novelty, as there often is toward any innovation, especially if it happens to be revolutionary, as this new movement emphatically is. This is logical and human, for architects and decorators have been struggling valiantly to educate the last two generations in better standards and higher ideals in fitting up their living quarters, holding always before them the pictures of older civilizations. Gradually, but very definitely, they have led us away from the things with which we may or may not have been content, but to which we were accustomed, perhaps deeply attached.

\* \* \*

It is not always easy, as many decorators will testify, to convince people of the error of their ways artistically. Personal attachment and tradition are strong influences and we cling tenaciously to old associations. The things that are intimately related in remembrance with ones that were dear, with memorable happenings, even with our own childhood and the milestones in our lives, have a tenacious hold upon us, and they are given up with reluctance. But *amour propre* is strong, too, and yields finally to the enlightenment for which amateur "home-makers" and people at large are in-

debted to those studious, gifted artists, the interior architects, decorators, and the designers of furniture and fabrics. These, in their advance in culture expressed in the fitting up of an interior, have succeeded in changing utterly taste in these matters and are having their own reward in larger demand for their activities and their wares.

\* \* \*

So here we are! Having just become, as it were, "educated" to an appreciation of historic values in decoration and acquaintance with antiques, we are offered a scheme of things that is the entire reverse in motif and feeling. I said recently to a painter of great reputation: "I wonder what is the matter with me! I cannot understand the cubists. I cannot even find the Nude in the Descending Staircase painting, though I have known the masters in art all my life." His answer was entertaining. "Don't ask what is the matter with your-

self," he said, "but what is the matter with the other fellow." That is the way many feel toward the ultra-modern illustrated in the latest form in furniture and the general treatment of interiors. The change from familiar styles has been too swift and too radical to be at once accepted.

\* \* \*

But these radicals have done better for us than those among the painters, for they have considered both our love of beauty and our convenience. It is not possible all at once to match with this new design the type of house or apartment into which it will be placed. But the canny ingenuity of the artists, which amounts to genius, has devised ways of adaptation that are consistent and that present a complete and symmetrical arrangement. The modernistic idea has been interpreted from time to time, but never before with the art value and authority to establish importance. This is now being done with brilliant success by the Frankl Galleries, where the finished product in countless examples is to be found, and by some of the decorators, notably Lady Mendl of New York and Paris, well known as Miss Elsie de Wolfe. Miss de Wolfe has long stood by her guns as a champion of the French type in interior decoration, illustrated with greatest charm in her house at Versailles. But now she is giving her enthusiastic endorsement to the ultra-modern in decorating and furnishing an old house she has bought in France. That she will have many followers in this goes without saying.

(Continued on Page 30.)



IN THIS FASCINATING CORNER

Are Assembled an Armchair Covered With Green English Morocco, a Step-Table in Natural Walnut, a Bookcase Secretary in Silver and Green and a Screen of Silver Leaf.

### A DRESSING CASE

#### WITH LONG MIRROR

Has Drawers and Shelves Arranged in a Manner Most Unusual.

(Frankl Galleries, Decorators.)

### A CLASSIC NOTE

IS INTRODUCED in the Corner of a Library With a Roman Table Among Modernistic Pieces.

(Frankl Galleries, Decorators.)



# What the Movie Stars Are Doing and Planning



LILLIAN GISH AND PATRICIA AVERY, in Miss Gish's Latest Starring Picture, "Annie Laurie" (Metro-Goldwyn-Mayer).



THE "GOOFY GOB": BILLY DOOLEY, a Favorite Figure in Educational Comedies. (New York Times Studios.)



BUSTER KEATON PREPARES TO CONQUER THE DIAMOND in His Forthcoming United Artists Picture, Entitled "College."

EDDIE CANTOR has evidently changed his mind as regards turning his back forever upon the speaking (and singing) stage. A short time ago the comedian was quoted as saying that he would devote his efforts exclusively in the future to motion pictures. But a late announcement has it that he will be seen in the next Ziegfeld Follies, which will be produced in New York next August, and that after that he will be starred in a musical comedy.

The announcement also made it known to all and sundry that Mr. Cantor would receive the largest salary ever paid to a comedian—the amount not named. There, doubtless, lies the explanation of his change of plans. Money does talk most persuasively.

\* \* \*

On the other hand, W. C. Fields, also a light of the Follies in past seasons, will remain in the studios for some time to come. His contract with Paramount having expired, he has signed with F. B. O. for three comedy pictures.

\* \* \*

Of the seventeen United Artists pictures scheduled for production this year three have just been completed—"College," starring Buster Keaton; "Topsy and Eva," starring the Duncan Sisters, and "Two Arabian Knights," in which William Boyd, Mary Astor and Louis Wolheim are featured.

\* \* \*

Another United Artists announcement is that Gilda Gray's first U. A. picture will be "The Devil Dancer," from an original story to be written by Harry Hervey. The plot of the story, as already determined, sounds nothing if not exotic. The action will begin in a monastery in Tibet and will come to an end in Bombay.

\* \* \*



ALICE TERRY AND IVAN PETROVICH, in "The Garden of Allah," Which Rex Ingram Is Producing Abroad for Metro-Goldwyn-Mayer.

Anna Q. Nilsson will play the feminine lead in Universal's production of "Honor and the Woman," a film adaptation of the stage play, "Counsel for the Defense," by Henry Irving Dodge. H. B. Warner has the male lead.

\* \* \*

"Romance," in which Metro-Goldwyn-Mayer will star Ramon Novarro, will have Marceline Day as its heroine.

\* \* \*

Natalie Kingston has been lent by First National to

## STARS OF THE SILVER SCREEN



ALBERT COOKE.

NATIVES of Los Angeles are as hard to find in the movie studios which fringe that estimable city as are native New Yorkers on Broadway. Albert Cooke, however, can qualify. Not only was he born in the City of Angels, but he comes of a pioneer family there and boasts that his grandfather possessed the first sewing machine, the first closed carriage and the first upholstered furniture which the town ever saw.

Mr. Cooke was educated in Los Angeles, in Paris and in Switzerland. Then he returned to his native land and entered motion pictures under the auspices of Mack Sennett. His first part was in a picture called "By Golly," which was followed by "A Small Town Idol."

Shortly afterward came "The Three Must-Get Theres," a burlesque of Dumas's famous romance, in which the late Max Linder, the French comedian, was starred. Mr. Cooke had the rôle of the King of France. He also supported Dorothy Dalton in "The Silent Call" and Henry B. Walthall in "Drink," and has appeared in a long series of comedies.

Mr. Cooke stands five feet ten inches. He weighs 170 pounds. Golf is his favorite recreation, and when he feels like reading poetry he usually takes down from the shelf the works of Bobby Burns.

F. B. O. in order that she may play the leading female part in "The Harvester," from the novel by Gene Stratton-Porter.

\* \* \*

Sir Harry Lauder is the latest recruit from the stage to the cinema. He is to be starred in an adaptation of John Buchan's rattling adventure story, "Huntingtower." The picture will be made in Scotland, where the scene of the book is laid.

\* \* \*

Steve Brodie, the famous saloonkeeper who won renown by jumping from the Brooklyn Bridge over a generation ago, is to be immortalized on the screen. First National has plans under way for a picture to be entitled "Steve Brodie Took a Chance," featuring Charlie Murray and George Sidney.

\* \* \*

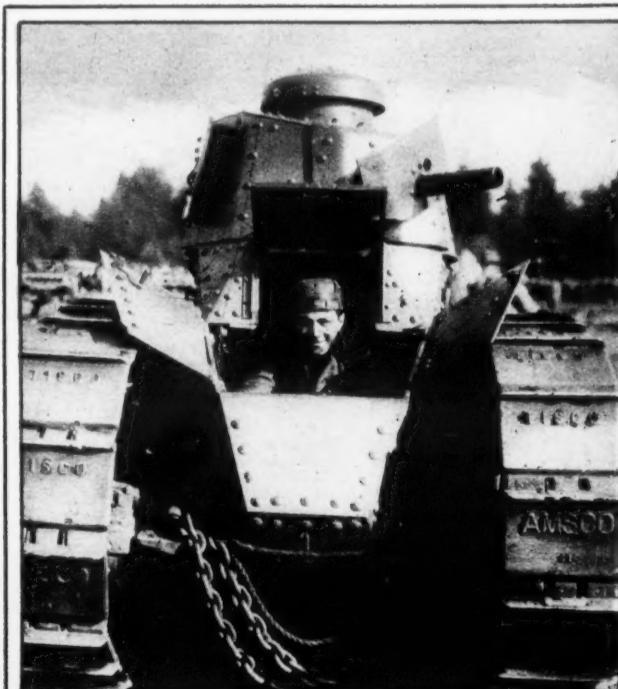
No less than 243 pictures, of which 58 will be of feature length, are projected by Metro-Goldwyn-Mayer for the coming season. M.-G.-M. has an impressive list of headliners. There will be three Lon Chaney pictures, three with John Gilbert, three with Greta Garbo, a Lillian Gish special, two with Marion Davies—and so forth, at great length.

\* \* \*

"The First Auto" is the title of the picture in which Barney Oldfield, the pioneer motor racer, will be featured by Warner Brothers.

\* \* \*

"Seventh Heaven," the new Fox special, has been produced at the Sam H. Harris Theatre, New York. . . . "Flood Waters" is the timely title of Richard Dix's next picture for Paramount.



RICHARD BARTHELMESS, in One of the Battle Scenes of "The Patent Leather Kid" (First National).

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

"CAPTAIN SALVATION" A MOVING DRAMA OF THE SEA



A FAMILY QUARREL: UNCLE AND NEPHEW (Sam De Grasse and Lars Hanson) Reach the Breaking Point When the Latter Persists in Aiding an Unhappy Woman.



ERNEST TORRENCE

as the Brutal Skipper of the Convict Ship.



LARS HANSON AND MARCELINE DAY in One of the Early Scenes of "Captain Salvation."

By *Mitchell Rawson*

A RATHER unusual picture, which will soon be shown on Broadway and which has already been released elsewhere, is "Captain Salvation," a Metro-Goldwyn-Mayer production adapted from a novel by Frederick William Wallace published two years ago.

The story of "Captain Salvation" is not by any means a cheerful one, but it holds the interest, it has atmosphere and the picture is remarkable for some very excellent photography. The cast also is noteworthy, including as it does such well-known and capable players as Lars Hanson, Pauline Starke, Marceline Day, Ernest Torrence, George Fawcett and Sam De Grasse. Nor should the name of Flora Finch be omitted, for she has held a secure place in the heart of the public these many years. Her rôle in "Captain Salvation" is a small one, but in almost every audience there is a sprinkling of people—not so aged, after all—who remember the great days when she and John Bunny were the sovereigns of movie comedy, and a little murmur of pleased recollection runs through the house when her face appears upon the screen.

"Captain Salvation" tells the story of a young man destined for the ministry who, instead of taking a pulpit in his native New England seaport town, is led by circumstances to go to sea instead and evangelize a convict ship, ultimately taking command himself and transforming the vessel into what we are told was "the first gospel ship."

The rôle of Anson Campbell is congenial to Lars Hanson, who seems specially adapted to playing the parts of idealistic young men with whose aspirations things go hard. His work in the character of Arthur

Dimmesdale in "The Scarlet Letter" will not soon be forgotten by those who saw it. In that picture, as in the present one, he overdoes things a little now and then; he looks just a bit too yearning and soulful. But he is a good actor and a very intelligent one, and the American screen acquired a distinct asset when Mr. Hanson came to these shores.

Pauline Starke has the rôle of Bess Morgan, a lady with a lurid past who is cast ashore half drowned after

a shipwreck off the port where Anson Campbell is preparing to enter the ministry. He saves her life and nurses her back to health in spite of the almost unanimous disapproval of the townsfolk—including the girl to whom he is engaged, Mary Phillips (Marceline Day), and his wealthy and flint-hearted uncle (Sam De Grasse). And he converts Bess Morgan so effectively that later on, when both of them find themselves on the convict ship bound for Southern seas, she resists the importunities of the captain of the ship and ultimately stabs herself rather than submit to dishonor.

This captain, played by Ernest Torrence, is quite a triumph of characterization—an oily, smiling, utterly merciless individual who plays the violin while men are being flogged in the hold of the vessel, their screams failing to annoy him in the slightest as he fiddles, rapt in appreciation of his own art. Mr. Torrence has never done a better piece of acting.

A pleasant feature of the picture is George Fawcett's work as Zeke Crosby, an old New England fisherman, while Sam De Grasse as Peter Campbell, the hard-hearted uncle, gives a performance which is fully up to the high standard he has set during his years in the movie profession.

At the end everybody in the uncharitable seaport suffers a change of heart. There is too much weeping. Mary Phillips relents and takes Anson (now known as Captain Salvation) back into favor. Poor Bess Morgan is dead, so that is all right. The other captain is dead, too—hurled by Anson from the shrouds of the convict ship after one of the most thrilling fights that the movies have ever shown.

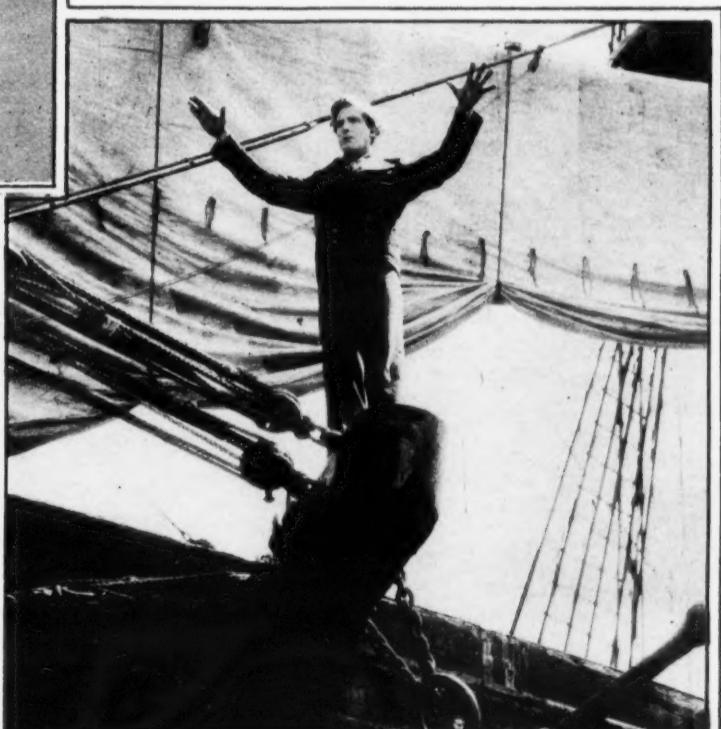
Put "Captain Salvation" on your list.



LARS HANSON AS ANSON CAMPBELL in "Captain Salvation," as Seen by Fowler, the Caricaturist.

THE DEATH  
OF BESS  
MORGAN  
(Pauline  
Starke) in the  
Hold of the  
Convict Ship.

"CAPTAIN  
SAL-  
VATION":  
THE  
WANDERER  
RETURNS  
to the Seaport  
Town Which  
Has Cast Him  
Out and Tells  
the Strange  
Story of the  
Marvels That  
Befell Him on  
the Deep.



## COMING EVENTS CAST THEIR SHADOW IN ANCIENT MANCHURIA



ON PILGRIMAGE TO THE SHRINE OF TASHIHCIAO.

SINCE the beginning of the present century the centre of world politics is generally agreed to have shifted from the Atlantic Ocean to the Pacific. This process was accelerated by the great war of 1914-1918. Europe, to a large extent, exhausted itself in battle, and the star of empire was given a strong push on its westward course. After the passage of centuries the Orient is taking a place in the spotlight once more.

But what does the Manchurian farmer know of these things? China and Japan fought for the suzerainty of his land; the guns of the later struggle between Japan and Russia were heard with ominous reverberations around the world; and now all the East is astir under the strange wind that blows from Moscow. Still the peasant of Manchuria lives his primitive life, raising his crops, winning his living from the soil as his fathers have done before him, asking little of life and paying a handsome price for that. Though he lives in what is called the granary of Asia, his fare is simple. Mainly it consists of kaoliang, the tall food plant for which Manchuria is famous—that and a few vegetables. Meat is rarely seen upon his board. In Winter, as a rule, he eats only two meals a day; during sowing and harvest times this is increased to three or four. And it has been estimated that during a whole year his food costs only about twenty-three and a half Chinese dollars.

Approximately 27 per cent. of the land under cultivation in Manchuria is devoted to kaoliang. Thirty bushels can often be grown to the acre. The total annual production, according to accepted estimates, is about 6,733,000 tons. Not only is it useful and acceptable as food, but a popular beverage known as shaochu, or "the burning liquor," can be and largely is distilled from it. Also the stalks of kaoliang are used for the

building of houses, bridges and fences, and from the outer leaves are woven mats for roofing and grain-packing.

Millet, next to kaoliang, is the staple food of Manchuria. It is a sturdier plant and is largely grown in Northern Manchuria, where kaoliang is cultivated with difficulty, owing to climatic conditions. All over the land millet straw is fed to animals.

But the most remarkable agricultural product of Manchuria is the soya bean, which is one of the newest of the large-scale crops. Of course, it has been grown from time immemorial, but not until early in this century did it come into its own—or, rather, into the promise of its own, for the future of the soya bean is unpre-

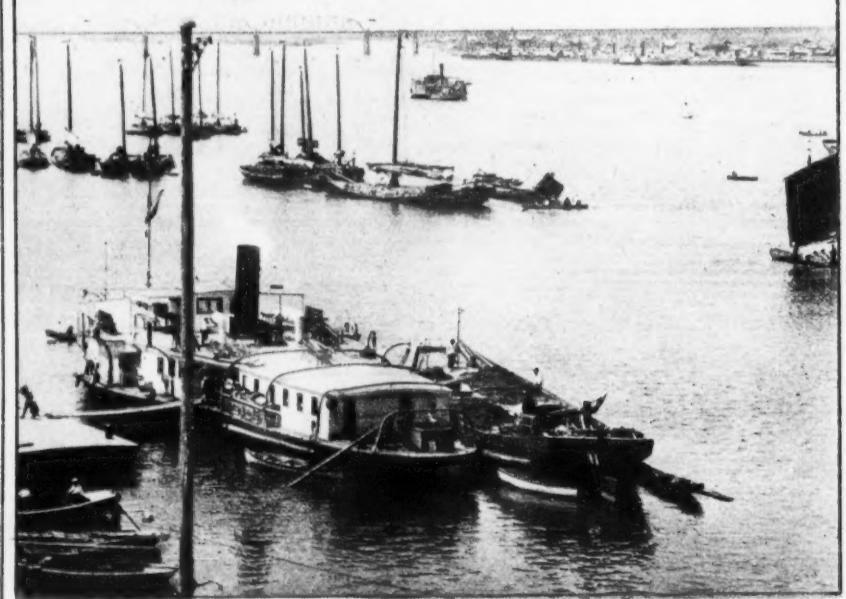
dictable. It is valuable as a food, as a fertilizer and as raw material for industrial purposes. Millions of Asiatics eat it daily in one form or another. As soy sauce it is familiar to many Americans. Furthermore, as bean oil it enters into the manufacture of glycerine, explosives, butter substitutes, varnish, enamels, salad oils, celluloids, printing inks and so on. A recent Japanese writer predicts that this invaluable bean will do for Manchuria what raw silk has done for Japan. Some two hundred plants in Southern Manchuria exist for the purpose of extracting oil from the soya beans. In the form of bean-cake they are being used to fertilize the rice fields of Japan.

And it is Japan which is more keenly interested in Manchuria just now than any other nation. Modernity has been brought into the land by the industrious, intelligent sons of Nippon. Dairen (the old Dalny) has been made the second port of China by them—with the aid of the laborious Chinese coolie, who works unceasingly for almost nothing. If Japan is ever driven out of Southern Manchuria by Russia or by China, or by both, it will not be without a bitter fight. Indeed, it is not too much to say that on the mainland of Asia, rather than on the Pacific Ocean, lies Japan's probable battleground of the future.

The Manchurians of the humbler classes are a patient, toiling people, about 90 per cent. of whom are of Chinese descent. More and more Chinese are constantly entering the provinces; and, as always, the unskilled labor market falls to them. Nobody can compete against the coolie at his own game. He is the descendant of many generations of men who have done the maximum amount of work for a minimum of food, clothing and shelter. Natural selection has had free play and he is the survivor.



TWO  
BOBBED-  
HAIR  
YOUNG  
LADIES  
OF  
MUKDEN.



THE SUNGARI RIVER.  
(Photos Courtesy South Manchuria Railway Co.)

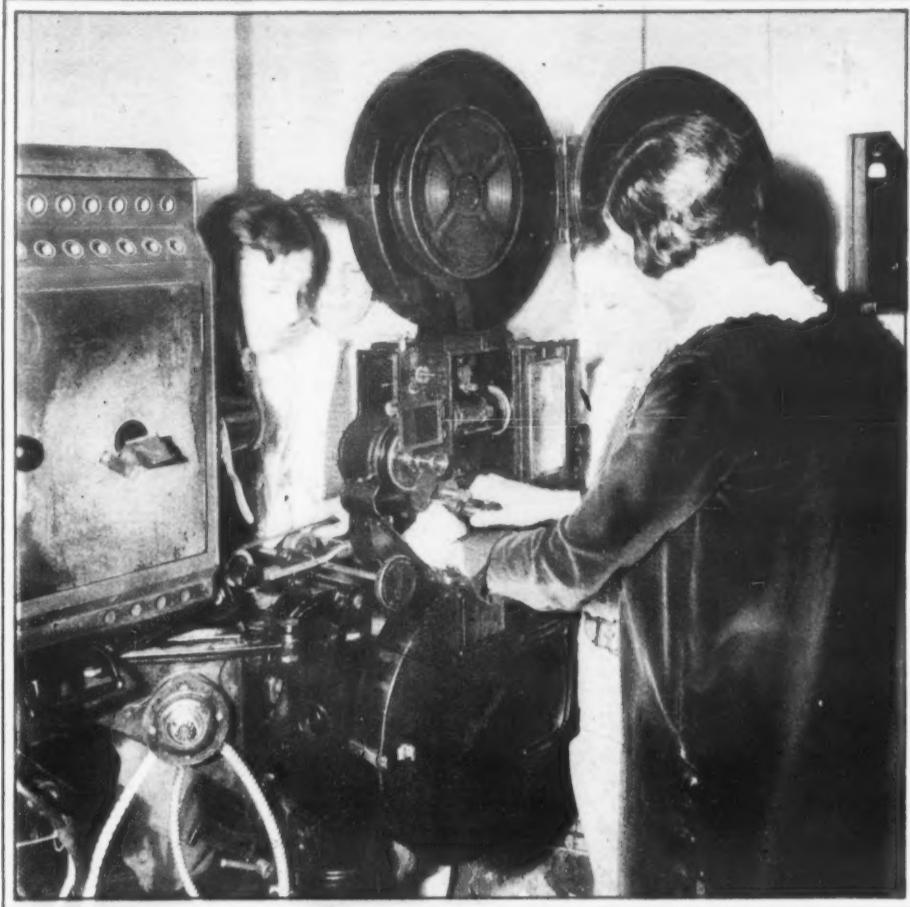


WHERE KAOliANG IS GROWN.

## How American Schools Are Using the Movie Newsreel



THE NEWEST APPARATUS OF EDUCATION: MISS JANE O'DONNELL, Teacher of Civics and Current Events at Patrick Henry Junior High School, New York City, Looks Over a Strip of News Film With Some of Her Pupils. (Pathé Photo.)



MOVIES IN THE SCHOOLS: MISS NANCY B. KIRKMAN, Assistant Principal of Patrick Henry Junior High School, New York, Shows Some of the Boys How to "Thread Up" the Projection Machine. (Pathé Photo.)

HERE seem to be several uses for the motion picture news reel aside from furnishing a popular patriotic motif and a cue for good, stirring martial music in the motion picture theatre.

Teachers are using them to give color and verve and dash and something to remember to classes in current events and geography and history, as well as civics and English.

People believe what they see—and also remember it longer than just what they hear about. The Chinese put it this way: "One look is worth a thousand words."

Pathé News, for example, is being shown regularly (after the lighter, less educational subjects, such as bathing beauties and actresses examining their ankle watches, have been edited out) in schools in New York, Boston, Brooklyn, Newark and other cities, as a basis for work in class.

Let's watch the way they work at the Patrick Henry Junior High School on East 103rd Street, in New York City, on a Tuesday. Tuesday is "Newsreel Day" in that school.

All morning long on Tuesday and most of the afternoon the sound of a motion-picture projection machine fills the assembly hall where several hundred boys hold their breath while "the movies" are being shown

and twice as many hundred bright eyes keep themselves glued on the screen.

They don't want to miss anything, because pretty soon, when the projection machine has quit its stammering and the lights have faded from the screen, they will have to tell or write about what they have seen.

After the showing in the assembly is over let's go down to watch Miss Jane O'Donnell, teacher of current events and civics, preside over a class of first-year high school boys, to see how the newsreel is made a basis for classroom study. The members of the class write short compositions about the subject that interested them most in the newsreel which they have just seen. Later they give oral recitations on their observations.

Patrick Henry High School has been unusually successful in the use of the newsreel in the school. One reason is that Miss Nancy B. Kirkman, the Assistant Principal, has always been a movie fan herself and has been given more or less of a free hand at experimenting with motion pictures in the school. Miss Kirkman introduced the newsreel for the purpose of making school more attractive than the street corners and pool halls to the boys in her classes who were beyond school age and who therefore did not have to come to school unless they wished to.

A famous camera company has just recently announced that it proposes to enter the field of schoolroom pictures and that it will furnish the pictures for an experiment in schools in 100 cities under a committee of 300 educators.

One other of the large companies has recently announced its determination to enter this field and has produced study films in natural science, geography, civics, nature study, biology and history.

In the meantime school boards are getting ready and equipped for the great day which Thomas A. Edison says is coming. Detroit seems to have gone into the matter of instruction by the use of pictures more thoroughly than any other city. The Visual Education Division of the Detroit Board of Education has a building of its own and trucks to deliver film to the schools and fetch it back again. Cleveland, Cincinnati, Kansas City, Boston are coming right along. And New York isn't so slow itself. Though lots of schools are equipped with projection machines which aren't working, the Department of Lectures and Visual Education of the Board of Education has already assembled many separate motion-picture courses under Dr. Ernest L. Crandall and his assistant, Miss Rita Hochheimer, and is preparing for increased activity as soon as funds are forthcoming.



THE CAP-TAIN OF THE SENIOR CREW: MISS VERA HAMBLETON of Methuen, Mass., Who Captains the Eight of Her Class at Lasell Seminary, Auburndale, Mass. (Times Wide World Photos.)



AN ANDERSEN FAIRY STORY: MISS EVELYN DAGGETT, in the Character of Little Miss Muffet (Seated, No Doubt, on a Tuffet), Narrates One of the Immortal Tales to a Group of Children in Elysian Park, Los Angeles, During the Annual Commemoration of Andersen and His Works. (Times Wide World Photos.)

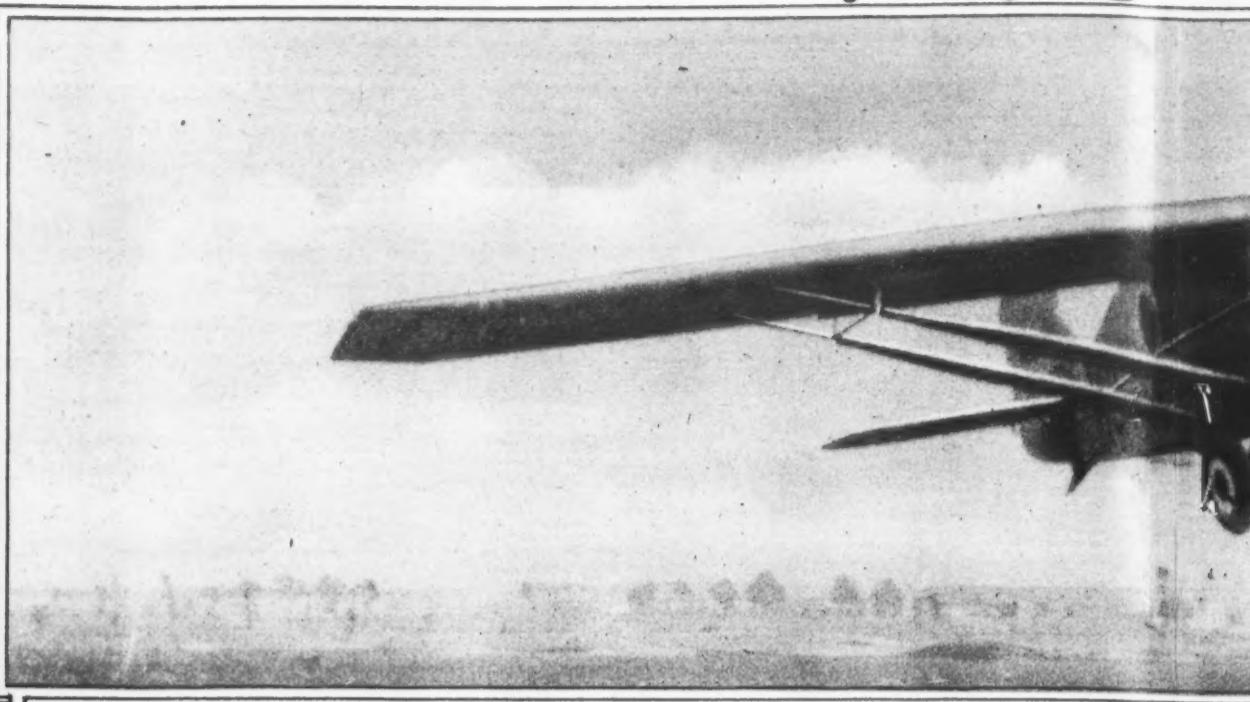
# Lindbergh Thrills and Astounds the World by Flying A



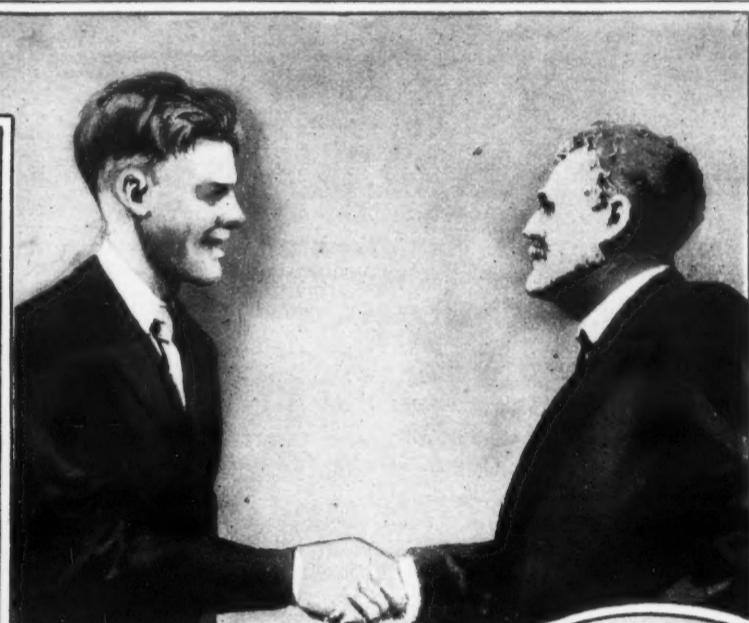
CAPTAIN  
LINDBERGH  
AND HIS  
MOTHER,  
Mrs. Evan-  
geline Lodge  
Lindbergh,  
Who Visited  
Him at Roose-  
velt Field a  
Few Days  
Before His  
Departure,  
Then Went  
Home to  
Detroit in  
Quietness and  
Confidence.  
(Times Wide  
World Photos.)



"YOUNG EAGLE": CAPTAIN CHARLES A.  
LINDBERGH,  
the 25-Year-Old Daredevil Flier Who, Like Lochinvar,  
"Rode All Alone" in His Ship of the Air.  
(Times Wide World Photos.)



THE PLANE THAT MET THE TEST: "in Which, on the Morning of May Headed Along the "Great Circle" the Atlantic Ocean to Paris and t  
(Times Wide World)



A RADIO PHOTOGRAPH:  
WHEN CAPTAIN LIN-  
BERGH SHOOK HANDS  
WITH AMBASSADOR  
MYRON T. HERRICK  
in Paris This Picture  
Was Taken, Was Then  
Carried to London by  
Airplane and Flashed  
Across the Ocean to  
New York by Radio-  
graph.  
(Times Wide World Photos.)

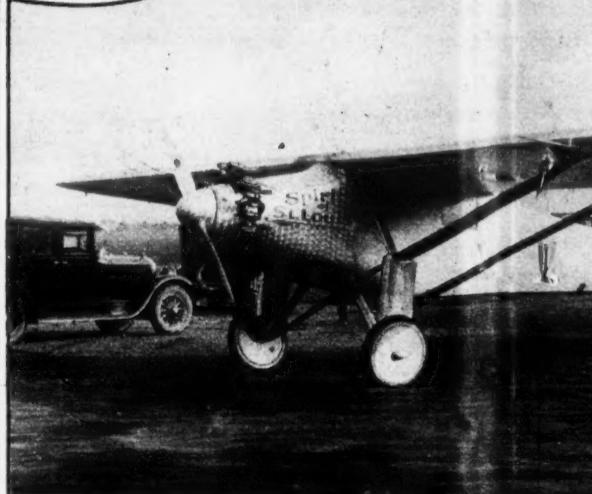


A SCION OF  
SEA KINGS  
CHARLES  
LINDBERGH  
the Young Amer  
Who Conquere  
Atlantic by Ai  
in Whose Ve  
Flows the Blo  
the Old Viking  
Whose "March  
O'er the Mou  
Wave."  
(New York Ti  
Studios.)



THE WORK OF PREPARATION: FUEL IS POURED INTO THE TANKS  
of the Ryan Monoplane, "The Spirit of St. Louis," in Which Captain Lindbergh Flew From Roosevelt Field, Long  
Island, to Paris.  
(Times Wide World Photos.)

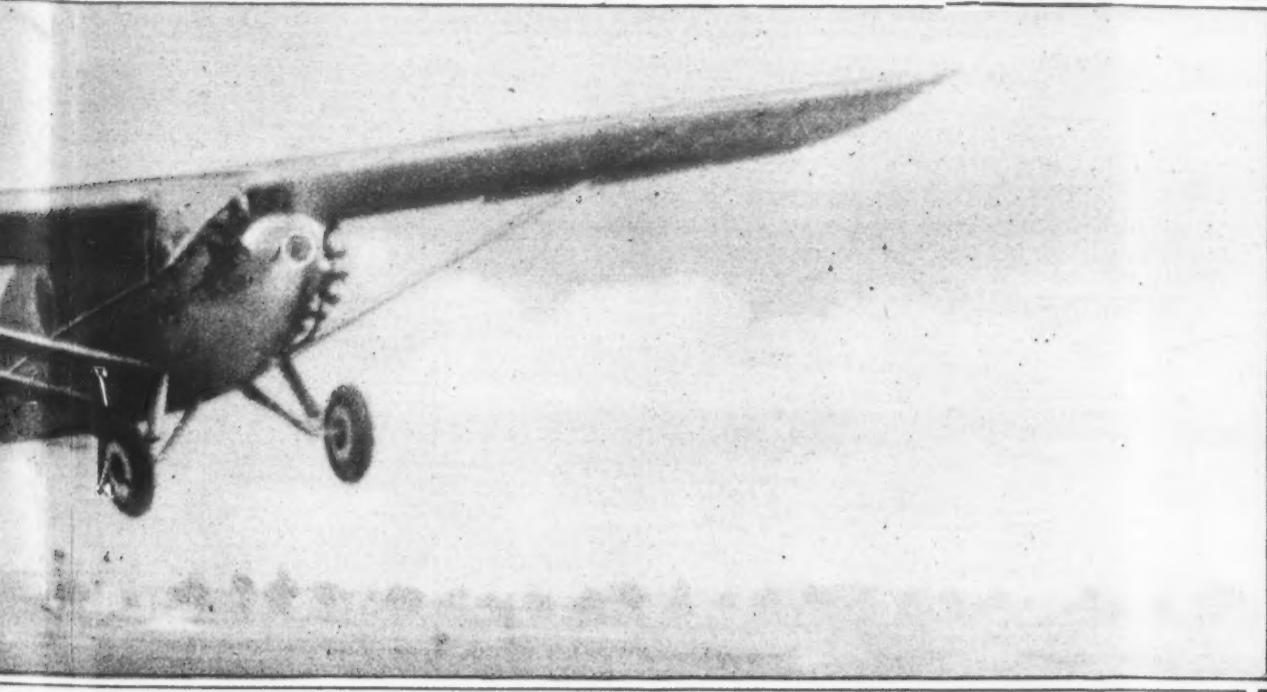
AS THE  
CRUCIAL  
MOMENT  
AP-  
PROACHED:  
CAPTAIN  
LINDBERGH  
GETS INTO  
HIS FLYING  
TOGS,  
Cool and Col-  
lected as  
Always.  
Everybody  
Seemed to Be  
Excited, in  
Fact, Except  
Lindbergh  
Himself.  
(Times Wide  
World Photos.)



THE BIRD THAT CROSSED THE ATLANTIC  
at Curtiss Field, Long Island, Just After Captain Lin  
the Continent, Preliminary to His Successful Flight to  
the Atlantic Coast in Tw  
(Times Wide World)

itorial, June 2, 1927

# g Across the Atlantic Ocean from New York to Paris



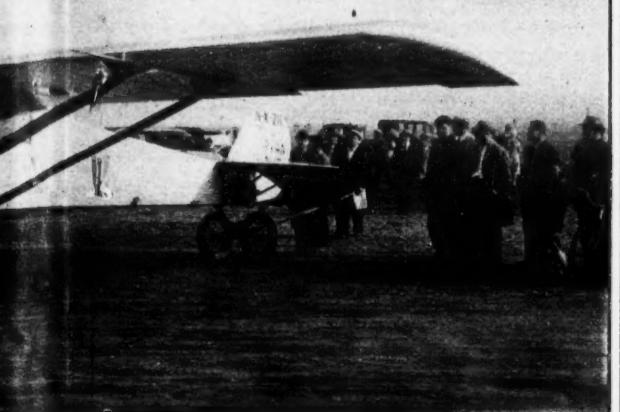
THE TEST: "THE SPIRIT OF ST. LOUIS,"  
Morning of May 20, Captain Lindbergh  
Great Circle" That Took Him Across  
to Paris and the \$25,000 Orteig Prize.  
(Times Wide World Photos.)



SCION OF THE  
SEA KINGS:  
CHARLES A.  
LINDBERGH,  
the Young American  
Who Conquered the  
Atlantic by Air and  
in Whose Veins  
Flows the Blood of  
the Old Vikings,  
Whose "March Was  
O'er the Mountain  
Wave."  
(New York Times  
Studios.)



YOUNG  
AMERICA  
AT ITS  
FINEST:  
ARRIVING  
FROM THE  
WEST,  
Captain  
Lindbergh  
Set to Work  
at Once on  
His Final  
Prepara-  
tions for the  
Transatlantic  
Hop. He  
Has Been  
an Air Mail  
Pilot and a  
Parachute  
Jumper.  
(Times Wide  
World  
Photos.)

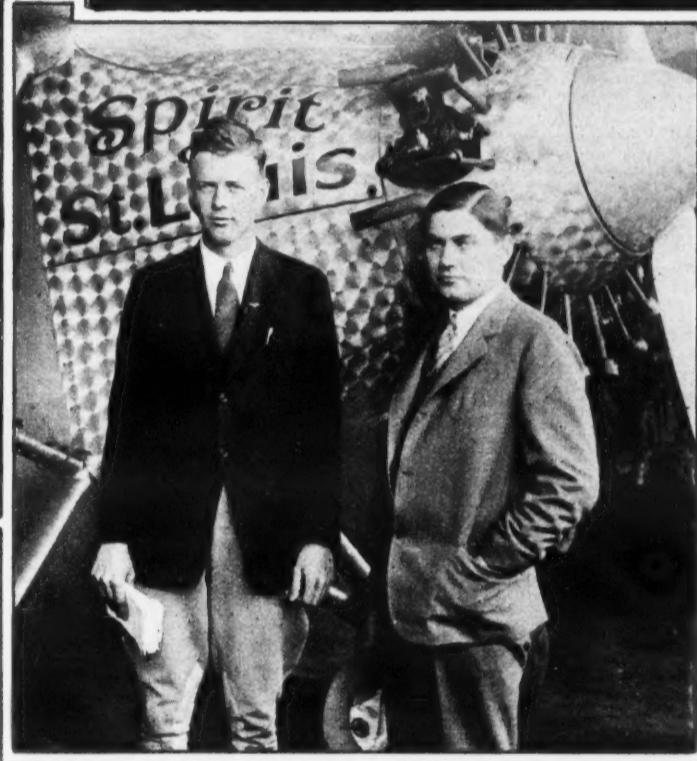


THE ATLANTIC: THE RYAN MONOPLANE  
Captain Lindbergh's Arrival From the Other Side of  
the Atlantic. He Flew From the Pacific to the  
Coast in Two Hops.  
(Times Wide World Photos.)



JUST BEFORE LINDBERGH STARTED: A VIEW OF ROOSEVELT FIELD,  
Long Island, Where a Crowd Hurriedly Assembled on the Morning of May 20, When Word Went Around That  
the Young Western Aviator Was About to Take Off. Thirty-three and One-Half Hours Later He Was at Le  
Bourget Field, Near Paris.

(© Fairchild Aerial Corp., From Times Wide World.)



CAPTAIN LINDBERGH AND RAYMOND R. MACHETT,  
Inventor of the Rainbow Super-Tube, Whose Rays Can Be  
Seen for a Distance of Fifty Miles in a Fog.  
(Times Wide World Photos.)

WHEN THE  
PARIS  
FLIGHT LAY  
FAR AHEAD:  
CHARLES A.  
LINDBERGH  
AT THE AGE  
OF 8,  
With His  
Father, the  
Late Con-  
gressman  
Lindbergh of  
Minnesota.  
This Photo-  
graph Was  
Made in Wash-  
ington in 1909.  
(© Edmonston  
Studio.)



MODERN PALESTINE AND THE TWENTY-THIRD PSALM



"THE LORD IS MY SHEPHERD, I SHALL NOT WANT;  
HE MAKETH ME TO LIE DOWN IN GREEN PASTURES."

(Photos Courtesy Pathé.)



"HE LEADETH ME BESIDE THE STILL WATERS; HE  
RESTORETH MY SOUL."



"YEA, THOUGH I WALK THROUGH THE VALLEY  
OF THE SHADOW OF DEATH, I WILL FEAR NO  
EVIL."

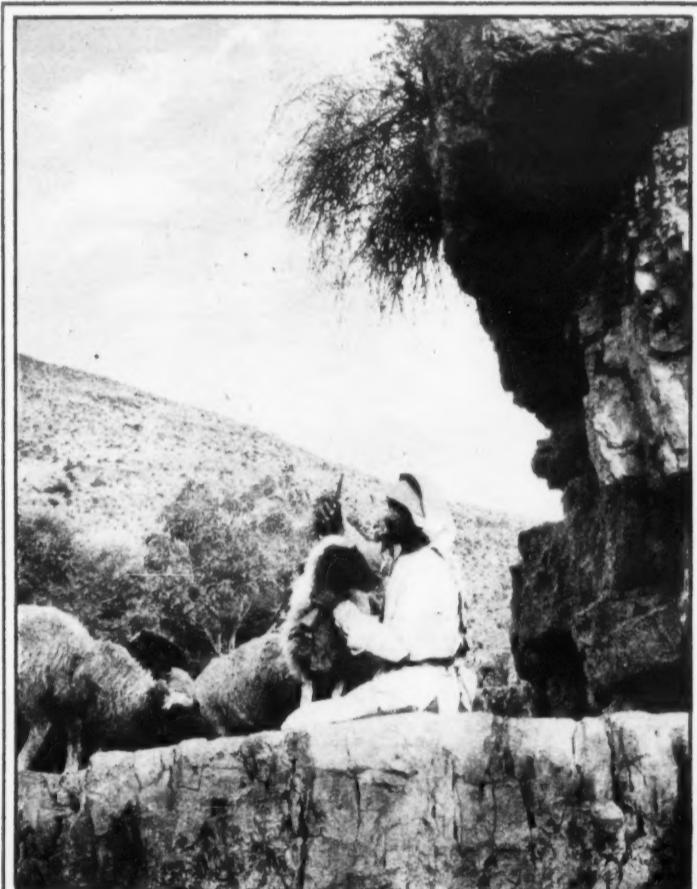
THE immortal beauty of the Twenty-third Psalm has made for itself a place in human hearts which will endure as long as "goodness and mercy" are loved among men.

This most exquisite of the Psalms is universally felt to belong to the ages and not merely to the particular period of Jewish history in which the shepherd boy David tended his flocks among the hills of Palestine.

But the life of the shepherd, depicted in the Psalm, is being lived today in the Holy Land just as it was when David knew it, and the photographs reproduced on this page are taken from a motion picture recently made in Palestine which will bring home vividly to those who see it the extent to which the age-old life of the shepherd in that storied country has continued unchanged.

The picture is entitled "The Twenty-third Psalm," and is released by Pathé.

Today, as of old, the shepherd makes his flock to lie down in green pastures, leads them beside the still waters, anoints their heads with oil. From such scenes as may be seen today in Palestine and as are shown in the motion picture the Psalmist drew his inspiration.



"THOU ANOINTEST MY HEAD WITH OIL."

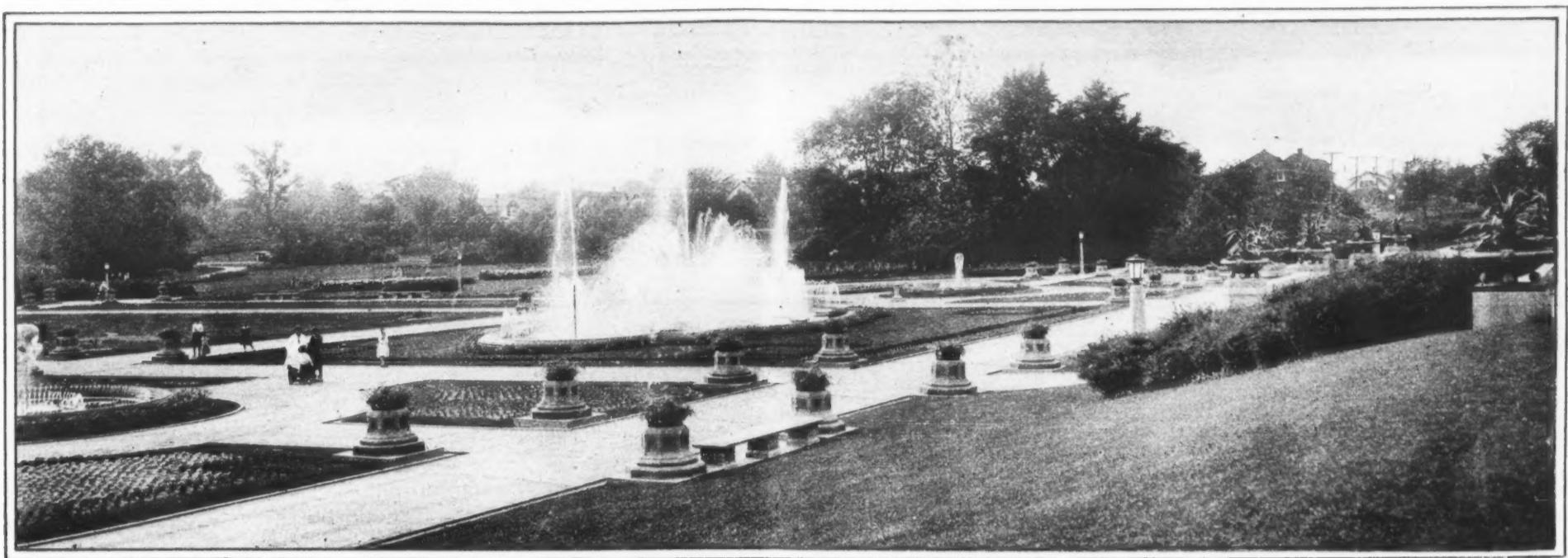


"MY CUP RUNNETH OVER."



"SURELY GOODNESS AND MERCY SHALL FOLLOW ME ALL THE DAYS  
OF MY LIFE."

## Indianapolis and the Hoosier Heritage



THE SUNKEN GARDENS OF GARFIELD PARK.  
(Photos Courtesy Indianapolis Chamber of Commerce.)

WAS John McCormick the very earliest pioneer of Indianapolis, or does that honor belong to George Pogue? Hoosier historians have been unable to agree upon this point, but what is known is that the cabin of John McCormick stood on June 7, 1820, on the site of the triangle which is formed today by Washington Street, Washington Avenue and White River, and at that cabin the committeemen appointed by the Legislature of the infant State of Indiana to select the site of the State's future capital reached their decision. The city was named Indianapolis by Judge Jeremiah Sullivan. In 1824 the State Government was transferred from Corydon to Indianapolis, where it has remained ever since.

Great are the Hoosiers and their works. They have taken their own line and followed it persistently and with brilliant results. A sturdy breed of men and women settled the State, built it up and have made it what it is today—one of the most distinctive of our American political subdivisions and at times one of the most surprising. These people have the happy gift of doing unexpected things. Why for instance, should Indiana have flowered forth as the most literary of all the younger States—or perhaps, when all is said and done, the most literary State in the Union? This is a question which will puzzle social historians for a long time to come, but the fact is there, as solid and firmly rooted as is the pride of the Hoosiers in their native State. They have created an environment and a tradition which almost make of Indiana a separate civilization, and they know it and glory in it. Virginia has its cult of patriotic devotion and so has Massachusetts, but neither cult is more deeply passionate than that of Indiana.

And Indianapolis is the quintessence of Hoosierdom. There the spirit of Indiana is to be found in all its varied manifestations. The Hoosier makes an excellent business man as well as an excellent literary man. He is a politician of the best. If one were required to name one quality as supremely distinctive of Indianapolis, it would be intelligence—quick and active and purposeful intelligence, the application of which has made the city one of the handsomest and pleasantest to live in that one could find by searching up and down these broad United States.

The population of Indianapolis at the present time is estimated at slightly more than 375,000. It is the largest inland city of the United States not located on navigable water. It stands in the centre, practically, of

the corn and wheat belts of the nation. Over 94 per cent. of its population is native born, and comes mainly of the stock that furnished the pioneers of America—the men and women who marched into the primeval wilderness and made it blossom like the rose.

"This best of cities," says Meredith Nicholson, who, like other Indianians, has combined literature with statesmanship, "rests solidly upon the enduring foundation of American liberty under law." And he also tells us proudly that "the Indianapolis label guarantees an honest job and an honest price. From this city of homes James Whitcomb Riley sent winging his songs of light and cheer to gladden the hearts of a nation. The Riley spirit is the Indianapolis spirit of confidence and hope."

There, indeed, is the true Hoosier attitude, which never overlooks what Bismarck called "the imponderables." No less than corn and wheat is the tradition of James Whitcomb Riley regarded as one of the supreme assets of the State. Without Riley, and without such living bearers of the torch as Booth Tarkington and Mr. Nicholson himself, Hoosierdom would not be Hoosierdom. The residents of Indianapolis are citizens of no mean city, and they are fully and justly aware of the fact.

But they are not an exclusive people. They do not stand deliberately aloof. Hospitality is a virtue practiced largely there. And they have their eyes upon the future. If Indiana (and Indianapolis, which is its crown) has done so much during the short space of its history, what may it not do in the years to come?

The answer will be revealed in the passage of time, but one thing is certain. Whatever is done will be striking and original and surprising, in the true spirit of the Hoosier.



THE INDIANAPOLIS CHAMBER OF COMMERCE BUILDING.



THE INDIANA SOLDIERS AND  
SAILORS MONUMENT,  
INDIANAPOLIS.



A VIEW OF EAST WASHINGTON STREET.

## Paris Couturiers Modernize the Taffeta Frock

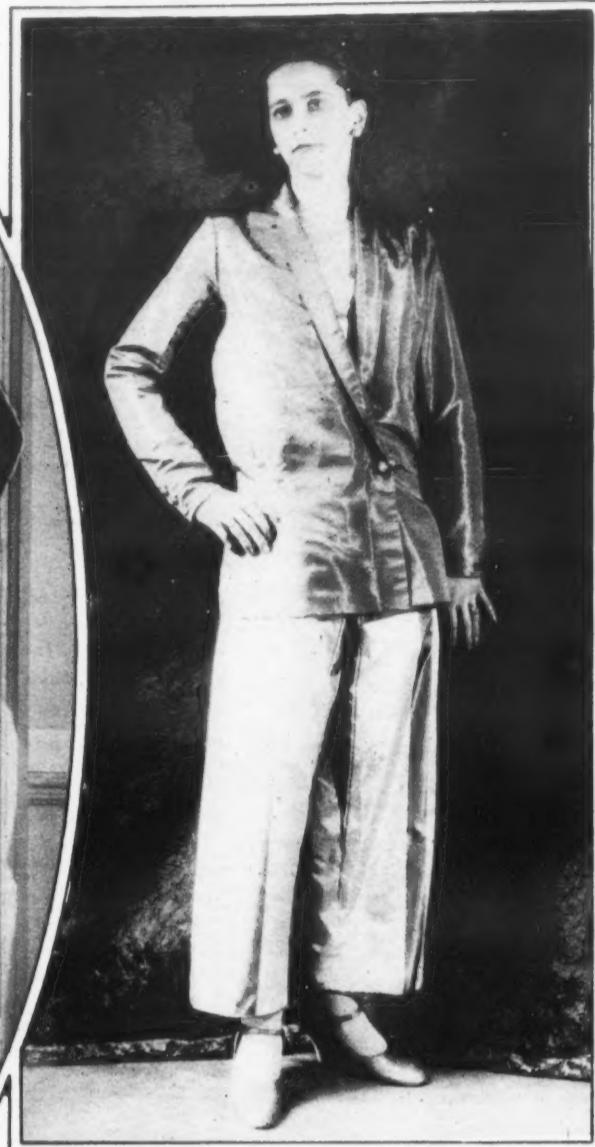
Selected by M. Thérèse Bonney,  
Paris Fashion  
Editor



A MODERN BOUFFANT FROCK  
in Hyacinth Blue Taffeta Worn  
With Latest in Emerald Cuffs,  
From Myrbor.  
(Photos Bonney, From Times Wide  
World.)



A  
STRIPED  
TAFFETA FROCK  
AND JACKET,  
Champcommunal's  
Striking Contribution  
to Sportswear  
for Spring, in Tones  
of Pink, Black and  
Gold.



TAILORED TAFFETA PAJAMAS,  
Created by Nowitzky in Three Tones of Yellow  
Dahlia, With "Oxford Bags."



THIS MIDNIGHT BLUE TAFFETA  
JACKET,  
With Revers, Gauntlet Cuffs and Pockets  
Embroidered in Pink and Silver Sequins,  
Tops a Smart Lace Frock From Lanvin.



THE  
BUSTLE FROCK  
RETURNS TO PARIS  
FAVOR  
and Redfern Features the  
Popular Check and Accordion  
Pleated Trimming in  
This Creation in Pink and  
Blue Changeable Taffetas.

"BOSIE,"  
in Which Drécoll Com-  
bines Black Taffeta and  
Natural Kasha in a  
Smart Ensemble for  
Semi-Sports.



16 Rue de la Paix, Paris, May 22, 1927.  
TAFFETA has at last been really  
modernized. The textile makers  
have dipped it in all the gay colors  
of the season and the couturiers have  
worked it up in the smart silhouettes  
of 1927. Taffeta, no longer to be asso-  
ciated only with lavender and old lace,  
appears now for sports wear and town  
types, as well as in evening frocks for  
all ages and personalities, ranging from  
the débutante to the matron.

Myrbor has even modernized the taf-  
feta robe de style. A molded bodice and  
a slightly bouffant movement at the  
hips are the only hints of the revival  
of an old-fashioned type, while a delicate  
hyacinth blue signals one of the  
prominent tones of Spring. Redfern,  
on his part, has brought to light the  
bustle dress, in crisp rose and blue-  
checked taffeta, also featuring a new  
adaptation of the molded effect.

Champcommunal has been especially  
successful in adapting taffeta for  
sports. Her jaunty taffeta jackets in  
gay Roman stripes, worn over simple  
matching frocks or subtly contrasting  
material, have become almost classic  
since their introduction in the Spring  
collections. When Drécoll offers taf-  
fetas for sports he usually combines it  
with some heavier fabric such as kasha.

Pajamas also reflect the new vogue.  
The young couturière Nowitzky offers  
a smart tailored version in three tones  
of dahlia. The lines of a man's tuxedo  
have been strikingly adapted from the  
short coat to the amusing Oxford bags.

The jacket is an outstanding fashion  
note at present. Perhaps Lanvin gave  
it the real impetus when she launched  
her "Zouave" jacket, and now she has  
developed other types, including a black  
taffeta jacket with gauntlet cuffs richly  
embroidered, worn over a lace frock.  
The gauntlet is repeatedly seen as a  
motif, and the striking cuffs in this  
style which Myrbor has studded brill-  
iantly in emeralds are a new departure  
in modern accessories.

M. T. B.



AN ATTRACTIVE LITTLE SLEEVELESS FROCK of Silk Crêpe. The New Yoke Treatment Gives It Distinction and Emphasizes the New Groupings of Pleats.  
(New York Times Studios.)

*Charming American Styles for the Summer Season*



ACCESSORIES ARE IMPORTANT: IN THIS COSTUME  
the Vogue for Black and White Has Brought in the Inverted Clocked Stockings, Woven Shoes and Hat. The Bag and Flower Are in Solid White.  
New York Times Studios.)



THIS LOVELY LITTLE AFTERNOON FROCK Is Made of Plain Silk Crêpe and Plaid Taffeta Cleverly Combined in Blouse and Sleeve Treatment.  
(Don Diego, Inc.)



A SWEATER BOASTING A HAND-PAINTED DESIGN

and Combining the  
New Neckline and  
Snugly Fitting Cuffs.  
It Is Worn With a  
Finely Pleated Silk  
Skirt.  
(Don Diego, Inc.)

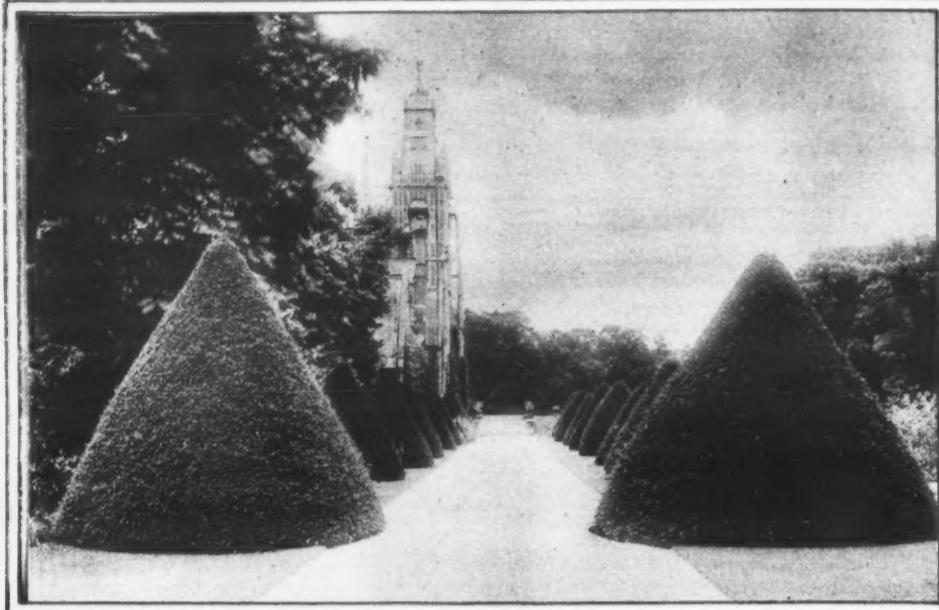
WHITE PANAMA IS THE STRAW SELECTED for This Smart Little Hat Worn by Claiborne Foster. It Is Trimmed Only With Black Grosgrain Ribbon.  
(Nickolas Muray.)



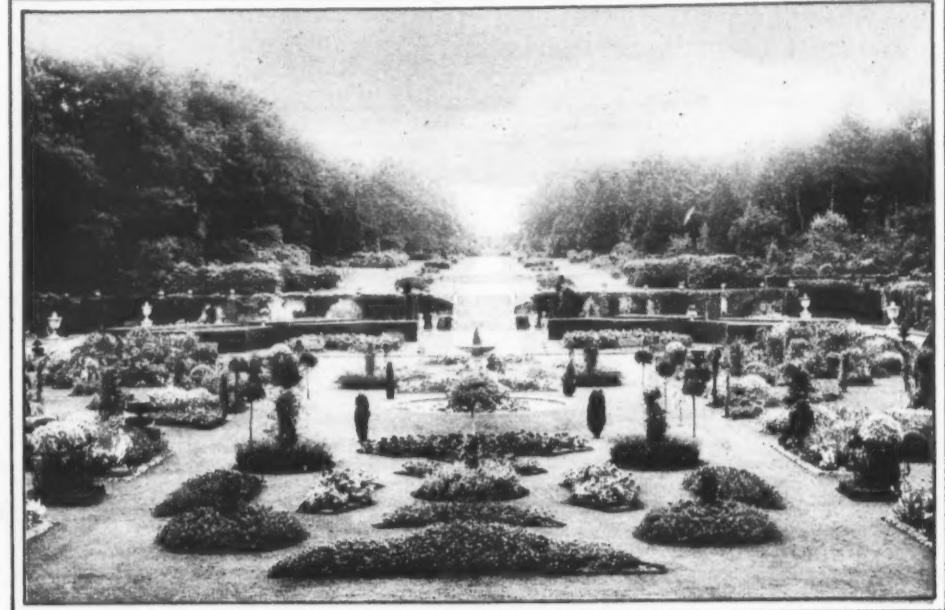
A CHARMING PRINT IN CREPE DE CHINE Marks a Departure From Pleats in the Skirt by Substituting a Flared Front Section. White Silk Crêpe Fashions the Surplice, Collar and Cuffs.  
(New York Times Studios.)

Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

MID-WEEK PICTORIAL'S HOME GARDEN PRIZE CONTEST



THE GARDEN OF CLIPPED YEWS  
at Aldermaston Court, Reading, Berkshire.



THE EAST FLOWER GARDEN  
at Blickling Hall, Aylsham, Norfolk.

No gardens in the world are lovelier than the gardens of England, where, for generations, all the resources of great estates have been brought to bear upon the creation of infinite forms of beauty.

Such gardens cannot be made to order, any more than Rome was built in a day. Nevertheless, we are reproducing on this page some of the loveliest of English gardens as an inspiration to the readers of Mid-Week Pictorial who will compete in the Home Garden Contest now under way. Nothing so elaborate as these classic examples of the art of garden-making is expected or even desired in our contest, which has been launched with a view to encouraging small but tasteful gardens such as can be laid out and cultivated in the spare hours of the average busy American. But valuable ideas are to be obtained from these exquisite scenes. Emerson bade us hitch our wagon to a star. In any form of endeavor it is well to know the best that has been done.

This Summer the gardens pictured on this page, as well as many others in England and Wales, are to be opened to the public on certain specified days—in some

cases for the first time in their history. The month of June is known as "June Garden Month"; an admission fee of one shilling will be charged, and the proceeds of the experiment will be devoted to the Queen Alexandra National Memorial Fund. Americans traveling in Great Britain will therefore have a unique opportunity of seeing things that have never been open to inspection before, and may never be again in our time.

It has also been arranged in several instances for the house as well as the garden to be open to the public

on the days specified. Where this is done a small extra fee will be charged, which will also go to the Memorial Fund.

The late Queen Alexandra, wife of King Edward VII, was a devoted lover of flowers. Every year while she was alive, on "Queen Alexandra Day," the people of London wore roses in her honor, and it was "roses, roses all the way" when she drove through the streets on that day. Therefore the method adopted for raising funds for the memorial is singularly appropriate.

A pamphlet giving particulars as to the gardens which will be open to the public this month and next can be had upon application to the Queen Alexandra National Memorial Fund, Windsor House, Victoria Street, London, S. W., England.

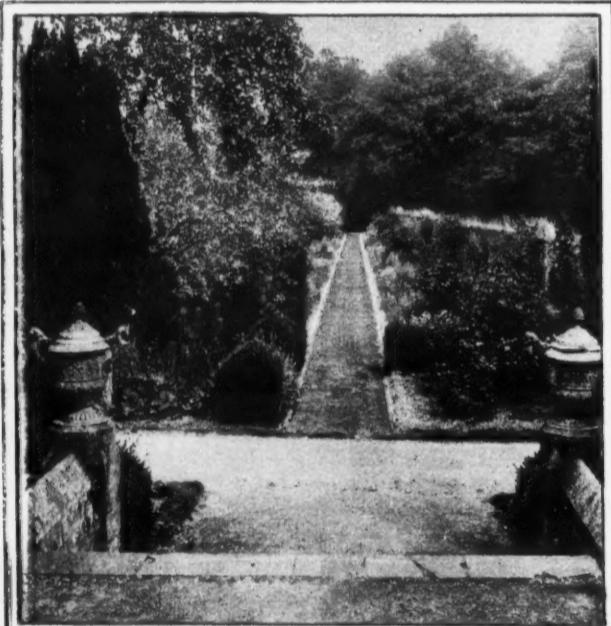
It should be clearly understood, however, that Mid-Week Pictorial's Home Garden Contest is being conducted in the interest of small gardens. Size, after all, has no necessary association with beauty. Taste and care can work wonders with the tiniest plot of ground, and it is for such efforts that the prizes will be awarded.

**M**ID-WEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to the gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens, but on their beauty, variety and design—all the elements that add to their attractiveness.

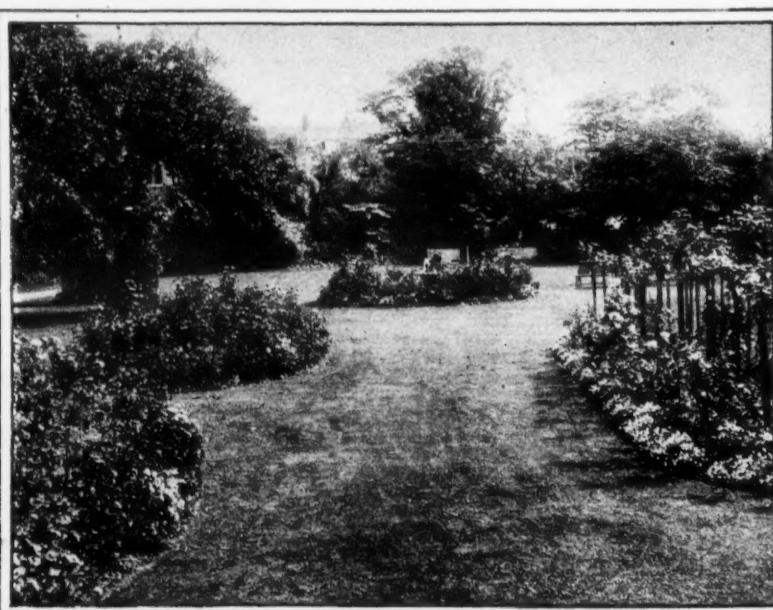
The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given absolutely free of cost on everything pertaining to the making and maintaining of a garden—seeding, planting, pruning, fertilizing and the extermination of insect pests.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



A  
VIEW  
FROM  
THE  
TER-  
RACE  
of Pens-  
hurst  
Place,  
Tonbridge,  
Kent, the  
Seat of  
Lord de  
l'Isle and  
Dudley.  
(Times  
Wide World  
Photos.)



THE GARDENS OF HOLLY LODGE,  
Campden Hill, Looking From the House.

Questions Concerning Garden-Making Will Be Gladly Answered, Either in This Department or by Mail, by the Garden Editor, Mid-Week Pictorial,  
229 West Forty-third Street, New York, N. Y.

THE  
ROSE  
ARCH  
in the  
Gardens  
of Cam  
House.  
(Times  
Wide World  
Photos.)



THE WALLED GARDEN  
at Balls Park, Hertfordshire.





IN HONOR OF THE ORANGE: LOS ANGELES COUNTY'S EXHIBIT

in the Seventh Annual Valencia Orange Show at Anaheim, Cal. The Exhibit Represents a Castle, Hundreds of Oranges Being Used in the Building of the Structure.  
(Times Wide World Photos.)



MEASURING HIS STRIDE: EDVIN WIDE, THE FLYING SWEDE, Conqueror of Nurmi, Takes Over Seven Feet at a Time. Left to Right: Jonas Anderson, Wide, Dean Cromwell and Charles Keppen, Sport Director of the Los Angeles A. C.  
(Times Wide World Photos.)

GERTRUDE EDERLE TAKES UP GOLF: THE GIRL WHO SWAM THE ENGLISH CHANNEL Is Initiated Into the Mysteries of the Royal and Ancient Game by Tom Wilson, Professional at the Ansley Park Golf Club, Atlanta, Ga.  
(Times Wide World Photos.)



**FREE**  
YOUR CHOICE  
OF THESE  
FINEST OF ALL

**YELLOW** **ROSES**

**BUTTERFLY**  
A gorgeous bud, with golden yellow base bending upward to apricot and vivid pink. Bears great profusion of beautifully shaped flowers month after month.

**SOUVENIR de CLAUDIUS PERNET**  
The Perfect ALL-YELLOW rose. Spell binding yellow throughout, at all stages—from big, bright bud to dazzling mammoth blooms.

Nationally known rose growers of highest reputation must clear certain blocks immediately for new wonder varieties—hence this remarkable offer on 2- and 3-yr-old bushes of finest fragrant monthly roses seldom sold at less than a dollar each.

**SILVER COLUMBIA**—Rarest new Columbia; 4½" bloom of light silvery pink.  
**COMMONWEALTH**—Large, fragrant blooms of a glowing deep pink on vigorous bushes of fine foliage.

**PREMIER**—The most fragrant of all pink roses. Long, budlike, gorgeous rose-pink blooms, all Summer and Fall.

**DOUBLE WHITE KILLARNEY**—Perfect as a dainty bud of ivory white, beyond description as it unfolds.

**AMERICAN LEGION**—The rarest of red roses in perfection of form, beauty of sparkling color and unfailing fragrance.

Think of it! The three finest pink roses—embracing every shade of pink—the purest of whites and the foremost of reds. For one bush of each, 2 or 3 years old many have paid \$4.00 or \$5.00 and found themselves well repaid by the many rare blooms from the five bushes.

**1 WEEK ONLY WE ARE OFFERING ALL FIVE FOR \$1.85**  
If Limited Supply Lasts  
Big 2-yr. or 3-yr. old Bushes  
READY TO BLOOM  
1 Postpaid

**BURLINGTON COUNTY ROSE GROWERS**  
Mail address for all  
BOX K  
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**ACT NOW**—No further notice given; orders filled in turn while limited supply lasts.

Mention this publication when ordering and the yellow rose of your choice will be sent you absolutely **FREE**

# Amateur Camera Artists Win Cash Awards

First Prize—Ten Dollars  
Won by Miss P. C. Bill, Mandan, N. D.



THE BIG CHIEF.

Second Prize—Five Dollars  
Won by George W. Van Kirk, 196 S. Washington Street, Wilkes-Barre, Pa.



AT THE WELL.

Amateur photographers everywhere are invited to send their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photo-

graph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each additional photograph published. If return of pictures is desired, postage should be enclosed.



THE OLD GUN AT FORT HAMILTON, N. Y.  
Three Dollars Awarded to Leo Zochling, 72 Purdy Street,  
Long Island City, N. Y.



A  
YANKEE  
DOODLE  
COCKA-  
DOODLE.  
Three  
Dollars  
Awarded  
to Mrs.  
Joseph  
Watson,  
454,  
Yales-  
ville,  
Conn.

SUMMER-  
TIME.  
Three  
Dollars  
Awarded  
to  
Arthur  
H.  
Farrow,  
799  
South  
12th  
Street,  
Newark,  
N. J.



"ONE MORE RIVER TO CROSS."  
Three Dollars Awarded to C. Fullington, Box 682,  
Hurley, N. M.



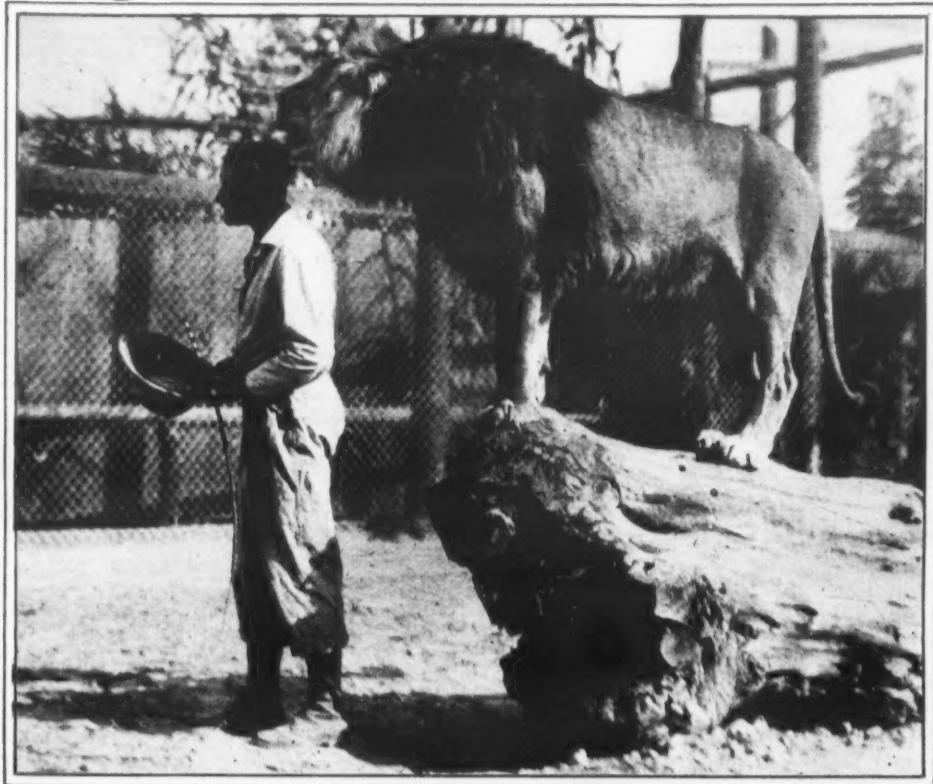
THE JOLLY MARINERS.  
Three Dollars Awarded to Kenneth Rowland, 907 John-  
stone Street, Bartlesville, Okla.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.  
Page Twenty-four

## In the Weekly Photographic Prize Contest



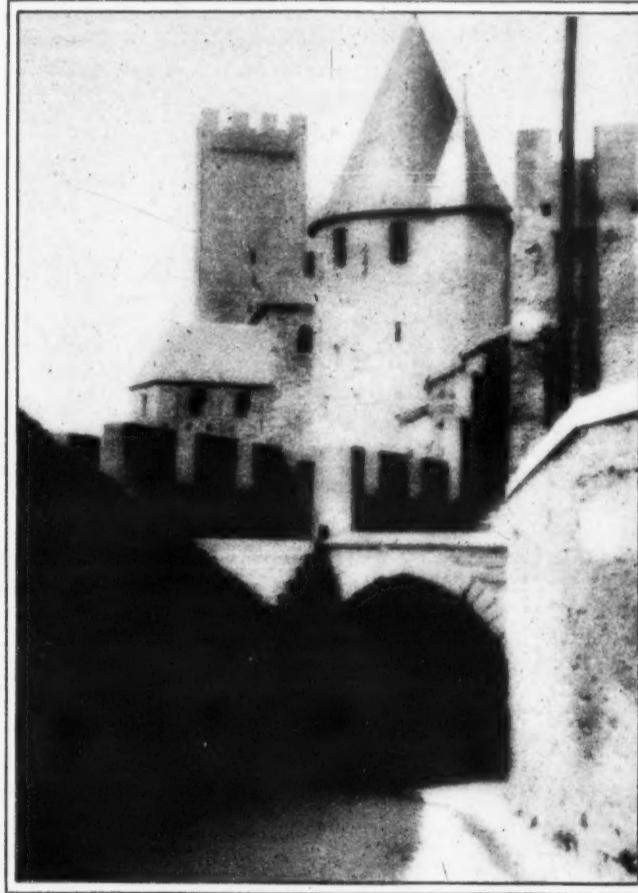
SANDHILL CRANES IN FLORIDA.  
Three Dollars Awarded to N. C. Hewitt,  
Punta Gorda, Fla.



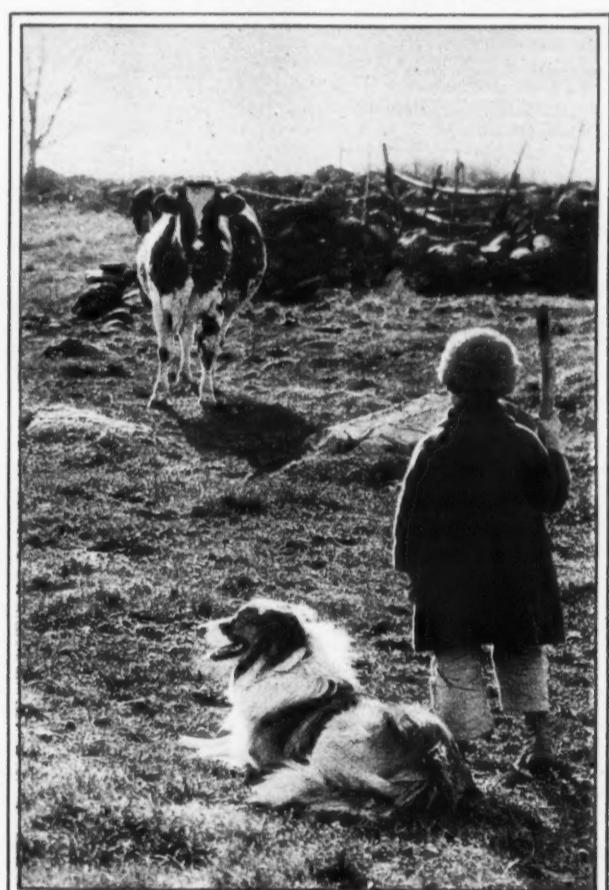
TAMED!  
Three Dollars Awarded to E. K. Foreman,  
General Delivery, Lankershim, Cal.



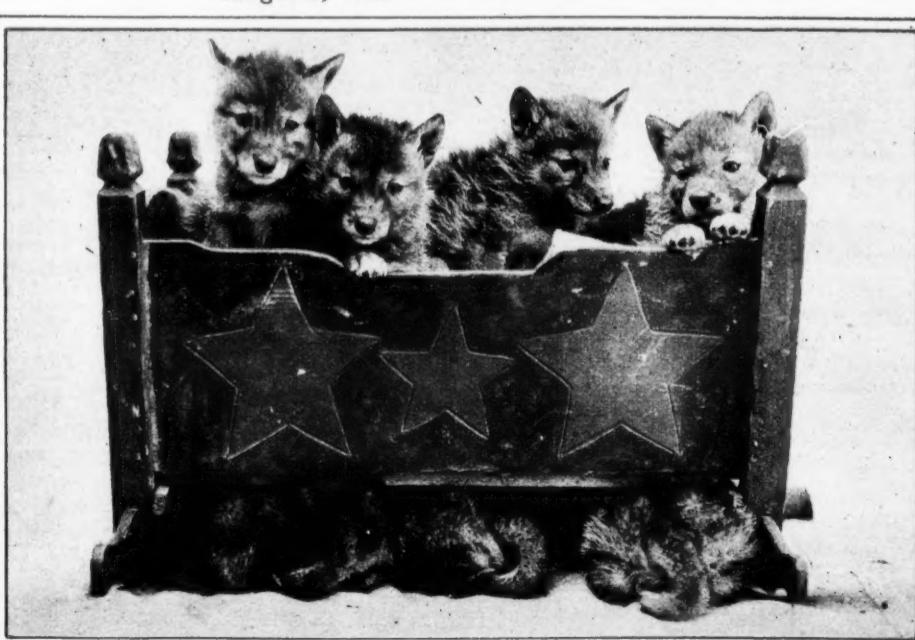
ON THE LINE.  
Three Dollars Awarded to Mrs. John A.  
O'Leary, 2,967 Berkeley Avenue, Los  
Angeles, Cal.



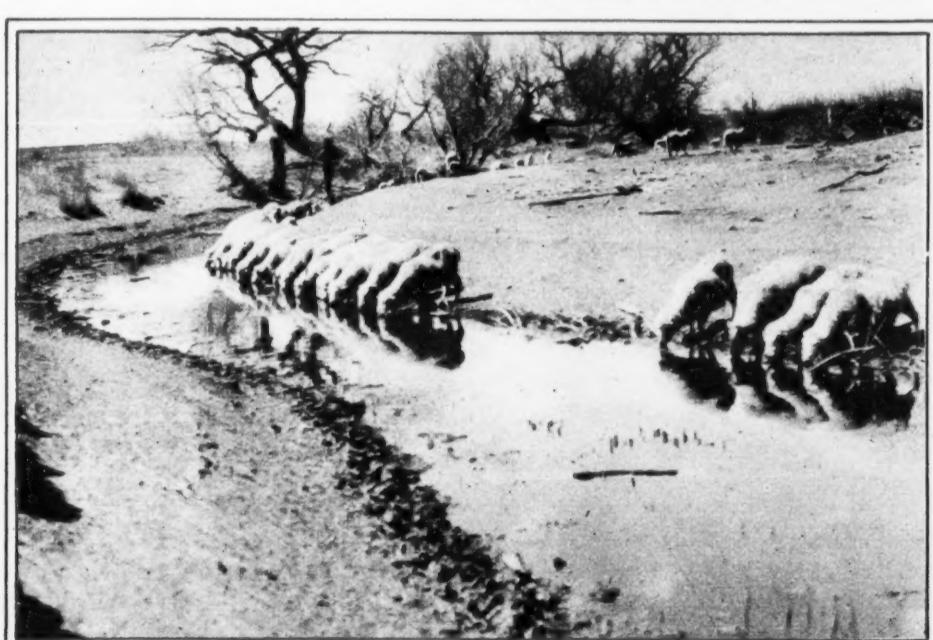
CARCASSONNE.  
Three Dollars Awarded to Neilson C.  
Debevoise, 902 West California Street,  
Urbana, Ill.



BOVINE CURIOSITY.  
Three Dollars Awarded to Lynwood M.  
Chace, Swansea, Mass.



UPPER AND LOWER BERTH.  
Three Dollars Awarded to Miss Judith Persson, Box  
343, Mandan, N. D.



A SIMULTANEOUS THIRST.  
Three Dollars Awarded to Cecil B. Read, 409 North  
Tejon Street, Colorado Springs, Col.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the  
Mails, by the Director of The New York Times Studios.

## Leading Figures in the Mimic World of the Theatre



THE QUEEN OF THE  
NIGHT CLUBS:  
TEXAS GUINAN

(Right) and Ruby  
Keeler in Miss  
Guinan's Revue,  
"Padlocks of  
1927," Coming  
to the Shubert  
Theatre.  
(© G. Maillard  
Kesslere.)



VIVIAN HART,  
in the Revival of  
Gilbert and Sulli-  
van's "Patience,"  
at the Theatre  
Masque.  
(White.)



LYNN FONTANNE AND EARL LARIMORE,  
in the Theatre Guild's Production of "The Second  
Man," Alternating Weekly With "Pygmalion" at the  
Guild Theatre.

(Florence Vandamm.)



YSABEL MASON,  
in the New Revue "Merry-Go-  
Round," at the Klaw Theatre.

(New York Times Studios.)



EVELYN BENNETT,  
in  
"Merry-Go-Round,"  
at the  
Klaw Theatre.

(New York Times  
Studios.)



(Florence Vandamm.)

REGINALD  
OWEN,  
in "The Play's  
the Thing," at  
Henry Miller's Thea-  
tre.

### BEHIND THE FOOTLIGHTS



JEANNE EAGELS.  
(Mortimer Offner.)

J EANNE EAGELS, starring at the Empire in "Her Cardboard Lover," by Jacques Deval, started her career on the stage at the age of six. For years she barnstormed in the tent shows of the Middle West.

Once she was literally run out of town. That was when she was playing in "Buffalo Bill Jr." at the age of 15. The company used to ride into town on horseback. On one occasion the only horses they could secure were some terribly decayed nags from a local stableman named Smith. When the cowboys of the town saw them they yelled, "Those ain't cowboy horses, they're Bill Smith's nags!" There followed hoots, jeers, ripe tomatoes, tin cans and other missiles.

Several times in those days Miss Eagels was stranded and had to work her way out of town. On one such occasion she got a job in a printer's shop at \$3 a week. At the time when most young actresses are starting on their careers, when she was 16, Miss Eagels had a lifetime of experience behind her.

Her present position on the New York stage was won when Miss Eagels gave up playing leads and appeared inconspicuously in "Jumping Jupiter" in 1911. On tour in "Outcast" she attracted critical attention, and after seasons with George Arliss in "Disraeli" and "Hamilton" she approached stardom in "Daddies" and "The Wonderful Thing." In 1922 Miss Eagels opened in "Rain," which she played for four years.



MITZI, IN "THE MADCAP,"  
Now Playing in Chicago and Destined for New York  
in the Fall.

(Florence Vandamm.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West 43d Street, New York, N. Y.

WITH THE NEW BOOKS



F. TENNYSON JESSE.  
MOONRAKER. By F. Tennyson  
Jesse. New York: Alfred A.  
Knopf. \$2.50.

IT was Tamsin True, the old witch, who bade Jacky Jacka stare into a bowl of water that she set in front of him. Jacky stared until the water seemed to go cloudy, as though some one had poured milk into it, and then, in the middle of the cloudiness, he saw a face. It was a long, lean, brown face, with a high nose and bright blue eyes and brown hair that was brushed back, and at first Jacky thought that he looked at a man; and then he saw the neck and shoulders and knew that it was a woman, with lace and satin drawn over the breast; the throat red with the sun, but the shoulders white. And then Jacky saw great vessels and smoke rolling from mouths of cannon and grew confused; and as he knew a hiding was waiting for him at home for having thrown an inkpot at the schoolmaster, and as he had the love of the sea in his blood, anyway, he walked to the water-side and signed on the brig Piskie that was sailing next day for the West Indies.

The Piskie's career, however, was brief, for a pirate ship engaged and destroyed her. Jacky was spared and became the cabin boy of the pirate captain, Lovel, a handsome young man with a long, lean, brown face, high nose and blue eyes. He, in his craft, Moonraker, scoured the sea, looting and killing without mercy. One of his victims was a French ship, of whose crew and passengers he spared but one—Raoul de Kerangel. The young captive speedily became a prime favorite with the pirate captain.

The Moonraker is lying off San Domingo at the time that Toussaint L'Ouverture, the black patriot, is battling with the forces of Napoleon. Among Toussaint's guests are Laura Delamere and her chaperone. Captain Lovel and Raoul go ashore, and the latter falls desperately in love with Laura and she with him. Captain Lovel glowers as he watches the two. He agrees, however, to take Laura from the dangers that surround her. At a dinner on the pirate ship Captain Lovel astounds his guests by appearing before them in feminine apparel. "He" is—a woman!

The captain—now Sophy—has fallen desperately in love with Raoul. The latter, however, only loves Laura. The crew, who, with the exception of Red Lear, a boatswain—the father of Sophy—have never dreamed their fighting, blaspheming captain was a woman, mutiny. Sophy suppresses the mutiny. Then, hopeless of Raoul's love, she makes him, Laura and her father leave the ship, and when they are at a safe distance dashes a lighted lantern into a barrel of gunpowder and blows herself, crew and ship to fragments.



MISS NANCY TERRELL  
of Class 4-B, North Dallas High School, Received the Sixth Award From Charles Dana Gibson in the Beauty Contest.  
(Times Wide World Photos.)



THE WINNER OF THE DALLAS HIGH SCHOOL BEAUTY CONTEST: MISS EVELYN COPELAND, a Senior in Forest Avenue High School, Was Declared the Most Beautiful of All by Charles Dana Gibson, Who Acted as Judge in the Second Annual Contest Held in Dallas. Six Girls Were Finally Chosen by Him—One From Each of the Local High Schools.  
(Times Wide World Photos.)

*A Bevy  
of Beauties  
of the  
Lone Star  
State*

*A Bevy  
of Beauties  
of the  
Lone Star  
State*



MISS LAURA ALLISON  
Is a Member of Class 1-A in Oak Cliff High School, Dallas, and Won Fifth Place in the Beauty Tournament.  
(Times Wide World Photos.)



MISS FANNIE LEAH PEEBLES  
of Class 4-B, Sunset High School, Was Given Fourth Place by Mr. Gibson.  
(Times Wide World Photos.)



MISS MILDRED MURPHY  
of Class 4-B, Highland Park High School, Dallas, Who Was Awarded Second Place by Charles Dana Gibson.  
(Times Wide World Photos.)



MISS MARY LUTHER  
Carried the Banner of Class 3-B, Bryan Street High School, to Third Place in the Scholastic Beauty Contest.  
(Times Wide World Photos.)

*The spiked sole on a Spalding golf shoe is as comfortable as a felt slipper. Try a pair!*



\$10

*A. G. Spalding & Bros.*  
105 Nassau St. 518 Fifth Ave.



PORTRAIT OF  
THE DUCHESS  
DE BRIE  
SALTNAC  
by Sir Peter Lely.  
This Picture Is  
From the  
Collection of  
Richard Vitolo.

Notable  
Works of  
Art on  
View in  
New York  
Theatre



ASSUMPTION  
OF THE  
VIRGIN,  
by Luca Giordano  
(1632-1705),  
From the Collection  
of Count  
Razoumovsky and  
Princess  
Glebovo-  
Strechnevo-  
Schahkovskoy.



"THE SACRIFICE OF THE BULL,"  
by Benjamin West, One of the Paintings From the Collection of  
Richard Vitolo.



PORTRAIT OF A SCULPTOR,  
by Johann Kupetzky (1667-1740), Now on View  
in the Roxy Theatre, New York.



LES BIENFAITS DE L'AGRICULTURE,  
a Brussels Tapestry of the Seventeenth Century, From the  
Collection of Baron Arthur de Rothschild. The Works Repro-  
duced on This Page Are Being Displayed in the Roxy Theatre  
by Richard Vitolo.



THE CARDINAL-INFANT FERDINAND  
OF SPAIN,  
Son of Philip III, a Painting by Gaspar de  
Craeyer, Which Is Now Hung in the Roxy  
Theatre.



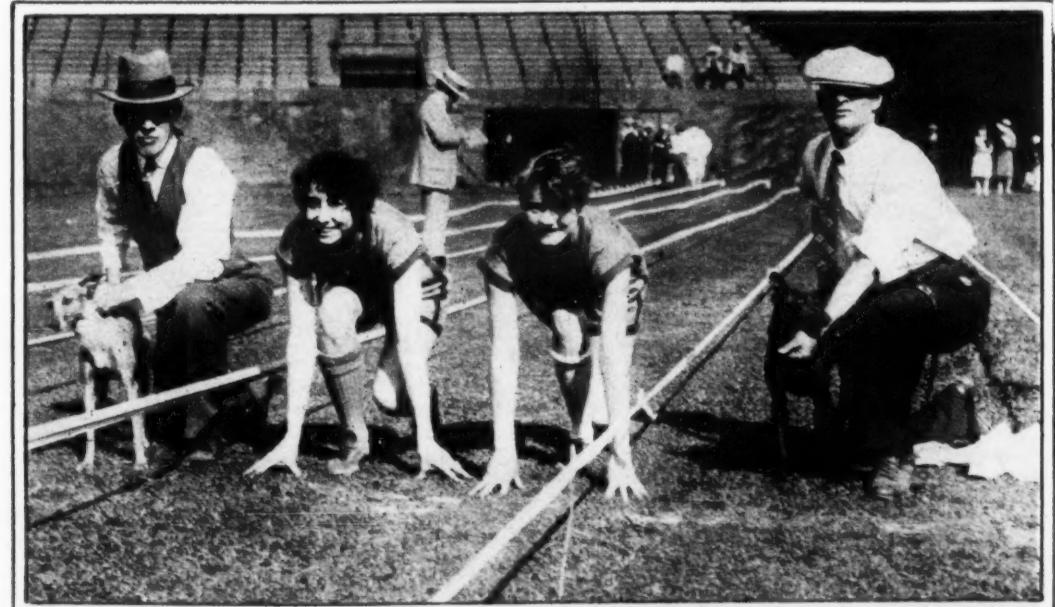
MRS. CALVIN COOLIDGE MAKES AN INSPECTION: THE FIRST LADY OF THE LAND Visits the First Division Medical Field Service School Unit From Carlisle Barracks, Pa., at Monument Park, Washington. With Mrs. Coolidge Is Major J. P. Fletcher, Commander of the Unit.

(Times Wide World Photos.)



BEAUTY AND THE WHIPPETS: THREE SISTERS, the Misses Adelia, Thyrza and Ailieta Stears of Washington, Enter Three Fast Canine Runners in the National Whippet Derby Held in That City.

(Times Wide World Photos.)



A NOVEL RACE: TWO GIRL SPRINTERS RACE AGAINST WHIPPETS on the Opening Day of the National Whippet Derby at Washington, D. C. The Girls (Misses Julienne Aman and "Jimmie" Olmstead) Were Given a 60-Yard Handicap on the 140-Yard Course, but Were Easily Passed by the Dogs, Whose Names Are Blue Smoke and Coumassie.

(Times Wide World Photos.)



## BASEBALL NEWS

*Throughout the Season*

**THE NEW YORK TIMES** gives the fullest reports—crisp, live news of all the games of the Yankees, Giants and Robins, written by James R. Harrison, Richards Vidmer and John Drebinger. Follow the games through **The New York Times**. The best news of all sports appears in

**THE NEW YORK TIMES**  
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JAMES P. DAWSON	Boxing
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ROBERT F. KELLEY	Rowing
SEABURY LAWRENCE	Yachting
HENRY ILSEY	Turf
ALLISON DANZIG	Tennis
BRYAN FIELD	Track and Field

*In Addition*

**SPORTS of The Times**  
by JOHN KIERAN

*Daily and Sunday*

**READ**  
**The New York Times**  
**EVERY DAY**  
**FOR ALL NEWS OF SPORTS**

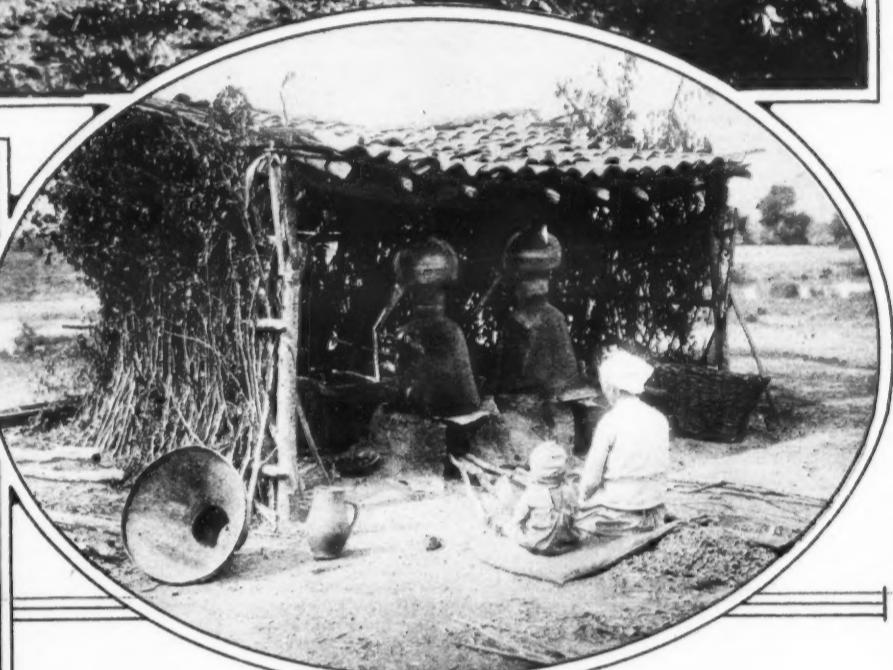
## DISTILLING FRAGRANT ATTAR OF ROSES IN BULGARIA



FUTURE  
PER-  
FUMERY:  
THESE  
FIELDS OF  
ROSES  
Are in Bul-  
garia and Are  
Maintained for  
the Purpose of  
Obtaining  
Attar of Roses  
From the  
Petals.  
(Times Wide  
World Photos.)



GATHERING ROSES IN BULGARIA,  
Where the Rosa Damascena Is Largely Cultivated for Attar of Roses.  
(Times Wide World Photos.)



DISTILLING ATTAR OF ROSES,  
Which Is the Volatile Oil of the Petals. Three Thousand Parts by Weight  
of Rose Petals Produce One Part by Weight of the Oil. Attar of Roses  
Is Also Produced in Persia, Syria, India and Turkey as Well as in Some  
of the Countries of Europe.  
(Times Wide World Photos.)

## Can You Use Extra Cash

for your vacation or to help you get or do something not now provided for by your regular income?

Ask us to send you without cost or obligation full particulars of our spare-time plan. Many men and women in all parts of the country are now utilizing it to their decided financial advantage. You can, too.

Mid-Week Pictorial,  
231 West Forty-third St., New York City.

Without obligation to me, send full particulars of your spare-time plan.

Name .....

Address .....

City ..... State .....

MWP-6-2-27

## ANSWERS TO LETTERS ON INTERIOR DECORATION.

(Continued From Page 11.)

**M**ISS Millicent P.—I have a great many relatives and dear friends from whom I receive portraits and family group pictures from time to time. In spite of my affection for the givers, I do not want these portraits displayed here, there and everywhere throughout the house and find it very embarrassing and confusing to change portraits so that each caller finds hers in a place of honor during her visit.

I have a very tiny room with one window just off the living room for which I have no particular use. I wondered if it would be at all feasible to turn this room over entirely to "display" purposes, making of it a sort of shrine for my loved ones. Is this altogether too bizarre, and, if not, how would I go about it and how should the window be draped? I suppose one or two pieces of furniture would be necessary in the room.

Your advice would be appreciated.

Answer—I could not suggest any better plan for the arrangement of your family portraits and personal photographs. You have answered your own query in the happiest manner.

\* \* \*

**E. A. B.**, Bridgeport, Conn.—I am in despair over the floors of my house, which is just a short distance from town. It is not a new house and we have done it over this year on the exterior, added a bathroom and have done some decorating. But floors are such an expensive proposition and we feel we cannot spend any more money at present.

Answer—I sympathize with your situation. The treatment of floors is indeed an expensive item and yet it is of great importance. You can do one of three things: Have them scraped, shellaced and waxed if they are hardwood,

which will preserve them for a long time; cover them with the new tile or block pattern of linoleum, which is now very fashionable; or, if they are of soft wood as the floors of so many old houses are, have them thoroughly scrubbed with soap powder suds containing a little ammonia, stain and then wax them.

**Mrs. B. M. H.**, Long Beach, N. Y.—We have taken a bungalow for the Summer which is not new and not near the beach. The woodwork is in pretty good condition, being stained a rather pretty, somewhat faded shade of green. The floors, however, are rough pine, and a painted surface I know from experience is easily scratched and then looks worse than ever.

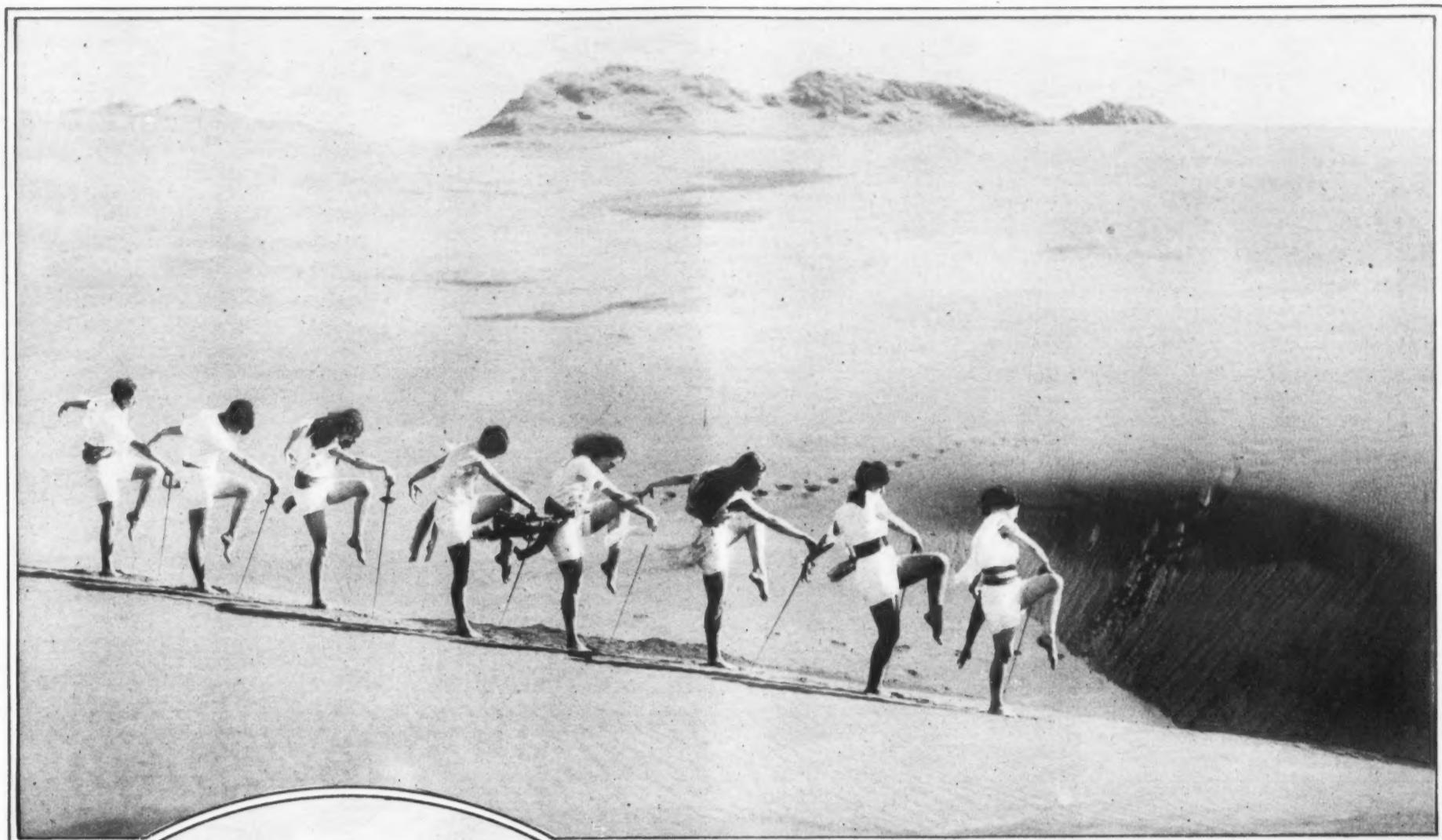
Answer—I should stain the floors, all but the kitchen, green to match the woodwork as nearly as possible. Then wax them and lay durable rugs—Navajo, or any of nice colors that you may have. I should cover the kitchen floor with linoleum for service and for looks.

\* \* \*

**A. C. L.**, Detroit, Mich.—The upholstered furniture in our six-room apartment is soiled and somewhat worn, although the furniture itself is good. What shall I have it recovered with? Nothing expensive, please.

Answer—Suppose you have made some slip covers for the Summer, mohair, glazed chintz or linen, and wait until Autumn to have the new permanent covering done. It will be more suitable for Winter, and the slip covers will be ready to use again as a protection next Spring.

(For reasons of space, replies to a number of other letters regarding interior decoration are unavoidably held over. They will be replied to in detail in later issues of Mid-Week Pictorial.)



ON THE  
SAND  
DUNES NEAR  
SAN FRANCISCO:

BETTY LARKE AND JACKIE ADAMS  
of the International Fencing Club Take Up Rhythmic Expression  
as Part of Their Daily Training. (Times Wide World Photos.)



OVER THE HURDLES THEY GO: THREE YOUNG LADIES OF  
THE WOODLAWN SCHOOL  
(a Department of Lasell Seminary, Auburndale, Mass.), Aged About  
9 or 10, Take Part in the Lasell Track Meet. Left to Right: Gertrude  
Barber, Barbara Martin and Barbara Worland. (Times Wide World Photos.)

BEAUTY ON THE SANDS: THESE GIRL EXPERTS WITH THE FOILS  
of the International Fencing Club of San Francisco Are Aesthetic Dancers as Well as Fencers. They Hope to Represent the Women Fencers of the United States at the Next Olympic Games. Left to Right: Lulu Plunkett, Elizabeth Cheatham, Marilla Woodward Cutting, Betty Larke, Nina Adams, Jackie Adams, Belle Pimentel and Dolly Agnew. (Times Wide World Photos.)



MISS BETTY WHITNEY  
of New York City, Who Won the 100-Yard Dash and Was Second Place Individual Winner in the Lasell Seminary Track Meet, at Auburndale, Mass. (Times Wide World Photos.)



A WEDDING GOWN OF 1840: MRS. WESLEY ESPY  
Wears It in a Pageant Held at Savannah, Ga., by the Colonial Dames. It Was Made for Miss Gibbons, Who Lived in 1840 on the Whitehall Plantation Near Savannah. (Times Wide World Photos.)



## SHOPPING SUGGESTIONS

AFTERNOON TEA



The Balcony  
H. HICKS & SON  
INCORPORATED  
675 FIFTH AVENUE  
NEW YORK

Unusual Fruit Salads  
Dainty Luncheon  
Afternoon Tea  
Second floor. Take Elevator.  
Quiet and Comfort Prevail



# Men of Millions... Give this Formula for Success "Learn Advertising"

**Today** the greatest force in business—the most astounding money-making power ever discovered—is advertising—the modern magic that turns small concerns into large companies and large companies into mammoth corporations! No matter what your aim, what your ambition, what your business, you must, for the greatest success, know how to employ the tremendous power of smashing advertising—the magic force that shapes and sways great business.

Without a doubt advertising is one of the biggest moneymaking fields open to ambitious men and women. It is a giant industry with a crying need for all types of workers—salesmen, accountants, writers, artists, executives, stenographers, bookkeepers, merchandising men, clerks and purchasing agents. And because of the tremendous profits of the advertising business the salaries for these positions are often many times greater than similar positions pay in other lines.

For here—the most interesting and fascinating of all professions—is where men and women are paid not for routine work but for ideas—here is where men rise quickly by giving free rein to their imagination—here is the business that pays fortunes for fancies! And now you have an opportunity to enter the advertising field by a new easy way—a way that will qualify you for this big money work in a ridiculously short time.

A wonderful new system has been developed which makes the mastery of all the principles of advertising tremendously interesting by an easy home-study method. This system was not prepared by academic teachers—every suggestion, every idea from the first paper to the last was prepared by men who were actually making unusual salaries as advertising men, or were drawing big incomes as officers of nationally known concerns conspicuous for their successful advertising.

For over thirty years—almost as old as the science of modern advertising that it teaches—the Page-Davis School has been

accepted by thousands of advertising men as the foremost source of the brilliant advertising minds of tomorrow. Space here does not permit mention of the long list of now-famous advertising executives who are earning \$5,000, \$10,000 and \$15,000 a year, and who started years ago just where you are starting today, as students in the Page-Davis School of Advertising.

## 12 Fascinating Big-Pay Jobs From Which to Choose

Advertising Writer,	\$3,500 to \$12,000 a year
Salesmen	\$5,000 to \$18,000 "
Service Chief,	\$3,000 to \$7,500 "
Contact Man	\$4,000 to \$9,000 "
Artist,	\$3,500 to \$10,000 "
Production Manager,	\$3,000 to \$7,500 "
Research Worker	\$2,500 to \$5,000 "
Secretary,	\$2,000 to \$4,000 "
Space Buyer,	\$3,000 to \$7,000 "
Accountant,	\$2,500 to \$7,500 "
Merchandising Man,	\$5,000 to \$15,000 "
Advertising Manager,	\$5,000 to \$20,000 "

## Earn While Learning

So great are the opportunities in advertising that many Page-Davis students are offered positions before they complete their training. You get the fundamentals of advertising right at the start so that you can sell your services in spare time to retail stores and other business concerns in getting out circulars, sales letters and newspaper advertising, shortly after you enroll. In this way you really can pay for your Course and make money besides on the fees you draw for spare time work. The Course covers thoroughly and practically every branch of advertising. How to work up ideas, the mechanics of art, type and engraving, the principles of interesting copy, the formulation of a campaign, description of the various types of advertising, retail stores, manufacturers and mail order work.

## Mail Coupon For FREE Book

Simply send the attached coupon and we will mail you a remarkable book called *Increased Salaries and Promotion* which tells you how you may now quickly learn advertising during your spare time at home. Remember that sending the coupon does not obligate you in any way. Then get it in the very first mail—it may be the means of putting you in the big money class almost over night!

## THE HIGHEST PAID PROFESSION FOR WOMEN

No other profession gives women the opportunities that advertising offers them. In this fascinating work thousands of women have made brilliant successes as writers, artists, private secretaries, executives, and research workers. Advertising, too, is one of the few professions that pays women the same salaries that men earn—often more for superior work. Women seem to have a natural talent for this highly paid work—many of the most attractive ads that you see in the big magazines were written and illustrated exclusively by women.

## BIG MONEY IN ADVERTISING

### Grocery Clerk Makes \$8,000 a Year as Space Buyer

Several years ago, this young man was earning \$12 a week clerking in a grocery store. Then he got into advertising. Today he buys over one million dollars worth of space a year for a big advertising agency—telling the clients just what magazines and newspapers will bring the best returns for each product. For this highly important work he is paid a salary of \$8,000 a year—and he is still a young man—with the best years of his life ahead of him.

### School Teacher Now Advertising Manager

A woman school teacher a few years ago secured a temporary summer position in the advertising department of a Chicago store. Today she is advertising manager of one of the country's best known department stores with a salary close to \$10,000 a year, a large force of writers and artists under her direction, and a yearly advertising appropriation running into the hundreds of thousands of dollars.

### Cornet Player Becomes Famous Copy Writer

Only a few years ago one of the most successful advertising writers in the country was playing a cornet on the Chautauqua platform. Today while still in his twenties he is known as the creator of several famous big national advertising campaigns. He is now earning \$6,000 a year as Chief of the Copy Department in a nationally known advertising agency.

### Printer's Devil Now Controls Big Advertising Accounts

An advertising salesman who today controls several big national accounts spending hundreds of thousands of dollars a year started as a Printer's Devil at \$2 a week. He began to write advertising on the side for several local merchants and so successful were they that at 21 he had risen to be advertising manager of a daily newspaper. Today he is employed by a large advertising agency to develop new business.

[Names of these people on request.]

Page-Davis School of Advertising,  
Dept. 107A, 3601 S. Michigan Ave.,  
Chicago, Illinois.

Send me a Free Copy of your fascinating booklet,  
*Increased Salaries and Promotion*, which tells me  
about the amazing opportunities in Advertising.

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